

WA/Imm/cm/5a/29/864

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1)

THE ROSENHEIM COLLECTIONS.

CATALOGUE

OF

ENGRAVED ORNAMENT

COLLECTED BY THE LATE

MAX ROSENHEIM, Esq., F.S.A.

AND MAURICE ROSENHEIM, Esq., F.S.A.

(SOLD BY ORDER OF THE EXECUTORS).

Days of Sale.

FIRST DAY.....	Monday, 7th May .....	Lots 1 to 181
SECOND DAY .....	Tuesday, 8th May .....	Lots 182 to 363

1923.



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES. FOR ONE SEASON.

## PLAIN CATALOGUES.

*(To include postage).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
Autograph Letters ...	0	2	0
Books and Manuscripts ...	0	5	0
Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	2	6
Japanese Colour Prints and Works of Art ...	0	1	6
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	£1	1	0

## ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated Catalogues are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	5	0
Autograph Letters ...	0	5	0
Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	0	17	6
Japanese Colour Prints and Works of Art ...	0	5	0
Persian Drawings and Works of Art ...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0



ILLUSTRATED COPIES of this Catalogue  
containing Eight Plates may be obtained.  
Price Three Shillings and Sixpence.

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637



## THE ROSENHEIM COLLECTIONS.

---

IT is but seldom in the present day that an auction room is found to contain so varied an assortment of objects of human interest as is to be seen in the collections of the brothers Max and Maurice Rosenheim. In their variety they recall the sales of the middle of the last century, of which the Debruge collection was a classical example. This is the more noteworthy, inasmuch as the Rosenheims possessed neither the early training nor any tradition that would naturally lead to such activities in their leisure hours. They were both continuously engaged in commercial affairs, with but little time to give to their collections, and yet they succeeded in gathering together in their unpretending home at Hampstead a great assemblage of Works of Art, Drawings, Engravings for Goldsmiths, minor Sculpture, including Renaissance bronzes, ivory and wood carvings, Astronomical Instruments, of Ceramics, of Silver Plate and Jewellery, and, not least, an important cabinet of Italian and German Medals of the Renaissance, and there is, in addition, a Library of curious early printing, as well as a number of Luther Tracts, and a comprehensive collection of "Ex Libris" (Bookplates). An uncommon feature of the library is a series of volumes of the kind called "Album Amicorum." In these the owner of the album invites his friends to set down their names, and generally an allusive aphorism, on a page of the volume, of which the principal feature is often the illuminated coat-of-arms of the friend who signs. The fashion of carrying these volumes had a great vogue in the Continental Universities in the sixteenth and seventeenth centuries, and it is easy to believe that there was some competition among the possessors of them to obtain the signatures of the great scholars of their circle. Mr. Max Rosenheim published in *Archaeologia* a very full account of the practice, and described both his own albums and those elsewhere.

In nearly all the fields covered by these collections the Rosenheims possessed minute knowledge, and were consulted by the authorities both in England and abroad. Their house at Hampstead was, in fact, the centre of a group of art lovers and connoisseurs who could always rely on a warm welcome, and on the probability that a visit would lead to an increase of knowledge.

The conditions under which all these activities were pursued by the two brothers have an almost idyllic aspect, as their more intimate friends realize very well. That collections so formed should be dispersed, is in some ways a melancholy ending, but there are other points of view—they may well find resting places in hands equally sympathetic.

C. H. R.





THE ROSENHEIM COLLECTIONS.

---

CATALOGUE  
OF  
ENGRAVED ORNAMENT

INCLUDING  
GOLDSMITH'S WORK, JEWELLERY, FURNITURE,  
ARCHITECTURE, INTERIOR DECORATION, BOOK  
ORNAMENT, WRITING-BOOKS, ETC.

COLLECTED BY THE LATE  
MAX ROSENHEIM, Esq., F.S.A.  
AND MAURICE ROSENHEIM, Esq., F.S.A.  
[SOLD BY ORDER OF THE EXECUTORS].

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE.  
The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P.   G. D. HOBSON, M.V.O.   &   F. W. WARRE, O.B.E., M.C.  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),  
On MONDAY, the 7th of MAY, 1923, and following Day,  
AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR.   CATALOGUES MAY BE HAD.  
Illustrated Catalogues (Eight Plates), Price 3s. 6d.

---

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:  
"Abinitio. Wesdo, London."

Telephone: (2 lines)  
Mayfair 1784, 1785.

---

**In sending Commissions this Catalogue may be referred to as "RUBICON."**

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



## REFERENCE BOOKS.

*In this Catalogue of Engraved Ornament in the Rosenheim Collection, reference is made to the following books. In the first entry under each artist's name the reference (e.g. ANDRESEN, BERLIN, etc.) is given in full; in later entries, referring to the same artist, it may be contracted. References to BARTSCH are given throughout as B.*

- ANDRESEN (A.), *Der Deutsche Peintre Graveur*, by A. Andresen and R. Weigel, 5 vol. *Leipzig*, 1864-1878.
- BALDUS (E.), *Recueil d'Ornements d'après les Maîtres les plus célèbres des XV<sup>e</sup>—XVIII<sup>e</sup> siècles*, *Paris*, n.d.
- BARTSCH (A.), *Le Peintre Graveur*, 21 vol. *Vienna*, 1803-1821.
- BERLIN, *Katalog der Ornamentstich-Sammlung des Kunstgewerbe-Museums*, by Dr. P. Jessen, 2 vol. *Leipzig*, 1894.
- FAGAN (L.), *Collectors' Marks*, *Saint Louis*, 1918.
- FOULC (E.), *Catalogue d'une très importante collection de Livres d'Architecture, Recueils d'Ornements . . . Livres Illustrés . . . Estampes, Dessins*. Paris, Sale 3-6 June, 1914. *Paris*, 1914.
- FRANKEN (D.), *L' Œuvre gravé des Van de Passe*, *Amsterdam, Paris*, 1881.
- GUILMARD (D.), *Les Maîtres Ornemanistes*, 2 vol. *Paris*, 1880-1881.
- HELLER (J.), *Albrecht Dürer*, *Bamberg*, 1827.
- LANNA (A. von), *Katalog der Sammlung des Herrn Barons Adalbert von Lanna in Prag*. Sale, Stuttgart May, 1910. 2 Theil, Handzeichnungen und Kupferstiche, *Stuttgart*, 1910.
- LE BLANC (C.), *Manuel de l'Amateur d'Estampes*, 4 vol. *Paris*, n.d.
- LEIPZIG, *Katalog der Ornamentstich-Sammlung des Kunstgewerbe-Museums*, by Dr. E. von Ubisch, *Leipzig*, 1889.
- LUGT (F.), *Les Marques de Collections*, *Amsterdam*, 1921.
- NAGLER (G. K.), *Neues allgemeines Künstler-Lexicon*, 22 vol. *Munich*, 1835-1852.
- NAGLER (G. K.), *Die Monogrammisten*, 5 vol. *Munich*, 1858-1879.
- PARTHEY (G.), *Wenzel Hollar*. *Berlin*, 1853. Nachträge, 1858.
- PASSAVANT (J. D.), *Le Peintre-Graveur*, 6 vol. *Leipzig*, 1860-1864.
- PAULI (G.), *Hans Sebald Beham*. *Strassburg*, 1901. Nachträge, *Strassburg*, 1911.
- PAULI (G.), *Barthel Beham*, *Strassburg*, 1911.
- REYNARD (O.), *Catalogue d'Ornements . . . Vente*, 2 parts, *Paris*, 1846.
- REYNARD (O.), *Ornements des Anciens Maîtres des XV<sup>e</sup>—XVIII<sup>e</sup> siècles*, 2 vol. *Paris*, 1845.
- ROBERT-DUMESNIL (A. P. F.), *Le Peintre-Graveur français*, 11 vol. *Paris*, 1835-1871.
- VAN DER KELLEN (J. P.), *Michel Le Blon, Recueil d'Ornements, accompagné . . . d'un Catalogue raisonné*, *La Haye*, 1900.
- VIENNA, *Illustrierter Katalog der Ornamentstich-Sammlung des K. K. Österreich. Museums für Kunst und Industrie*, by F. Ritter, 3 vol. *Vienna*, 1871, 1889, 1919.
- WURZBACH (Dr. A. von), *Niederländisches Künstler-Lexikon*, 2 vol. *Vienna, Leipzig*, 1906-1910, Nachträge, 1911.







# THE ROSENHEIM COLLECTIONS.

---

## CATALOGUE OF ENGRAVED ORNAMENT

INCLUDING

GOLDSMITH'S WORK, JEWELLERY, FURNITURE,  
ARCHITECTURE, INTERIOR DECORATION, BOOK  
ORNAMENT, WRITING-BOOKS, ETC.

COLLECTED BY THE LATE

MAX ROSENHEIM, Esq., F.S.A.

AND MAURICE ROSENHEIM, Esq., F.S.A.

(SOLD BY ORDER OF THE EXECUTORS).

---

## FIRST DAY'S SALE.

Monday, May 7th, 1923.

---

### LOT

- |   |   |        |
|---|---|--------|
| 1 | Design for a Sheath, at the top Hercules and Antæus ( <i>Bartsch</i> , x,<br>p. 165, no. 52)  | 1      |
| 2 | Designs of Ornamental Strap-work, etc., by, or after, B. Sylvius,<br>A. Ducerceau, etc., 21, <i>bound in cloth</i>                                      | 1 vol. |
| 3 | Racolta di diversi ornamenti copiati da fragmenti antichi di Roma,<br>c. 1600, 32 <i>plates</i> , <i>bound in vellum</i>                                | 1 vol. |
| 4 | The Four Continents; An Unpleasant Festival; and a Witch on a<br>goat   | 6      |
| 5 | Original Design for a Pendant, <i>in pen and wash</i> , <i>French</i> , c. 1630;<br>and two plates of Niello Designs for Jewellery, <i>of same date</i> | 3      |



- 6 Neues Blumen und Lauberbüchlein, *a set of 12 plates including title*,  
c. 1660 (*Berlin*, p. 82, no. 460), *in early binding of marbled*  
*paper, with name on fly-leaf of Loque Orfevre à Paris* 1 vol.
- 7 The Seasons and Elements, by J. G. Hertel; Landscapes after  
Waterloo; The Five Senses, etc., 22, *bound in cloth* 1 vol.

## A. B. (= A. P.)

- 8 Design for a Flask, with a Venetian landscape in the centre, No. 11 of  
a series of twelve plates issued in 1610 1

\* \* \* For A. B., see Nagler, *Mon.*, vol. I, nos. 169, 196, 1127. A. B.  
of 1610 is to be identified with A. P. who published a set of  
20 in 1604. In design and execution the 1610 series repeats  
that of 1604, but with central landscapes instead of central figures,  
*e.g.* no. 11 corresponds with no. 18 of 1604, the figure being  
replaced by the Venice landscape.

[See ILLUSTRATION].

## A. D.

- 9 Designs for goldsmith's ornament in white arabesques on black ground,  
three from a set of six (*Nagler, Mon.*, I, p. 230, no. 402) 3

## CHERUBINO ALBERTI.

- 10 Designs for Knife-handles, after F. dei Rossi, known as Salviati  
(*B.*, 171, 172), *first state before "Cum privilegio, etc."* 2

## JOHANN CHRISTOPH ALBRECHT.

- 11 Vollkommene Grund und Regulmässige Anweisung zur Schön-Schreib-  
Kunst . . . wobey auch noch Ein groses Zier Fraktur-Alphabet mit  
artigen . . . Figuren befindlich; Zusammen getragen von Johann  
Christoph Albrecht, 25 ff. *engravings, including title, obl. fol.*  
*Nürnberg*, 1776 1 vol.

## HEINRICH ALDEGREVER.

- 12 The Annunciation (*B.*, 38), *from the F. Lehmann collection*; and The  
Virgin seated (*B.*, 52) 2
- 13 Christ on the Cross (*B.*, 49), *from the Endris and another (Lugt.*,  
p. 507) *collection*; and Cupid on a goat (*B.*, 209) 2
- 14 Riches (*B.*, 107); Chastity (*B.*, 120); and The Soldier (*B.*, 174) 3



- 15 Portrait of Albert van der Helle (*B.*, 186 ; *Passavant*, IV, p. 105) 1
- 16 Panel, with two branches of foliage (*B.*, 193) 1
- 17 Nereid nursing a Merbaby (*B.*, 202) ; Man in cuirass turned to right (*B.*, 232) ; and Seated Child holding foliage (*B.*, 244) 3
- 18 Two Amorini supporting a tablet with Roman alphabet (*B.*, 206) ; and two Spoons (*B.*, 268), *from the Scultze collection* 2
- 19 Two children bending foliage (*B.*, 257), *first state* ; Mask and eagle between two satyrs (*B.*, 272) ; and Two Phoenixes and two lizards (*B.*, 276) 3
- 20 Two children on the thighs of a satyr (*B.*, 279) ; Bat and trophy between male and female satyrs (*B.*, 282) ; and Vase between bull-footed man and lion-footed woman (*B.*, 287), *from the Kupferstichkabinet, Berlin, duplicate* 3

## ALBRECHT ALTDORFER.

- 21 History of the Fall of Man and his Redemption, twenty-three woodcuts from the set of forty (*B.*, VIII, p. 73, nos. 1-7, 19-31, 34, 36, 40) 23
- 22 The Crucifixion (*B.*, 7) ; and Pyramus and Thisbe (*B.*, 44) 2

## JOST AMMAN.

- 23 The Five Senses, five of a set of six, with ornamental frame-work engraved by Stephan Herman (*B.*, 5) ; and Eve (*B.*, 1), no. 1 of a set of twelve 6

## VESPASIANO AMPHIAREO.

- 24 Opera di Frate V. A. de Ferrara . . . nella quale s' insegna a scrivere varie sorti di lettere, & massime una lettera bastarda da lui novamente con sua industria ritrovata, laquale serve al Cancellaresco & Mercantesco . . . Aggiuntovi di nuovo due bellissimi alphabeti de Majuscole, 8 pp. *title and dedication*, 50 ff. *cuts*, (*imperfect, wanting ff. E 4-5*), *obl. 4to, In Venetia*, 1572 1 vol.

## ANONYMOUS, 1531.

- 25 Panel of grotesque scroll-work, with two demi-satyrs upholding tablet with date 1531 (*5 and 3 transposed*), (*B.*, x, p. 161, no. 40) 1



## LEOPARD ANTONOZZI.

- 26 De Caratteri di L. Antonozzi (*Berlin*, II, p. 362, no. 2476), *title and*  
*26 plates (incomplete)* 27

## JOHN AYRES.

- 27 A Tutor to Penmanship, or The Writing Master: A Copy Book  
 shewing all the variety of penmanship and clerkship as now  
 practised in England, in II parts, 49 ff. *engravings, including*  
*portrait frontispiece, and title, by John Sturt (wanting a plate at*  
*end)*, obl. 4to, London, 1693-98 1 vol.

## B. L.

- 28 Grotesque Panels, five from set of twelve (*the two friezes forming*  
*pl. 12*) by B. L. (Balthasar Le Mercier or Balthasar Lemken; *see*  
*Nagler, Mon.*, I, p. 832, no. 1938); and one Duplicate 6
- 29 Friezes representing Hunting Scenes, amid ornament, Nos. 1, 4, 5,  
 8, 9 of a set 5

## FLORIS BALTHASAR.

- 30 Panel with two salvers, *second state, the date 1596 altered to 1606*;  
 Panel with frieze, a dog chasing deer above, 1596 on a beaker in  
 the centre; two ends for Dagger-sheaths, 1596; Panel with Ceres  
 and Pomona in circles, 1596; Oval of Niello ornament with Venus  
 and Adonis in centre, 1597 (*For F. B., see Nagler*, II, 1928;  
*Berlin*, 579; *Vienna*, III, 14) 6

## JEAN BAPTISTE BARBÉ.

- 31 Apostolorum et Evangelistarum Icones, c. 1590 (*title missing*),  
*16 plates from a set of 21 (Guilmard, p. 502, no. 8), bound in full*  
*calf* 1 vol.

## JOHANN WOLFGANG BAUMGARTNER.

- 32 The Seven Sciences: Arithmetic, Astronomy, etc. 7

## MICHAEL BAURENFEIND.

- 33 Vollkommene Wieder-Herstellung der biszher sehr in Verfall  
 gekommenen gründlich-u: zierlichen Schreib-Kunst, worinnen der  
 Jugend ein sicherer und angenehmer Wege . . . getreulich und  
 aufrichtig gezeiget wird, von Christoph Weigel, *engraved title*,  
*44 pp. text with seven engravings, 58 ff. engravings, obl. folio,*  
*Nürnberg, 1716* 1 vol.



## BARTHEL BEHAM.

- 34 The Rape of Helen (*B.*, 13 ; *Pauli*, 18) ; The Flying Cupid (*B.*, 32 ; *P.*, 57) 2
- 35 The Halberdier on horseback (*B.*, 49 ; *P.*, 53) ; and two reversed copies, one by Lukas Kilian, of the Infant and Four Skulls (*P.*, 36*e* and 36*h*) 3
- 36 Drummer, Standard-bearer and Piper (*B.*, 50 ; *P.*, 54) 1

## HANS SEBALD BEHAM.

- 37 Adam (*B.*, 1 ; *P.*, 1) ; Moses and Aaron (*B.*, 8 ; *P.*, 8) ; Christ (*B.*, 36 ; *P.*, 38) ; and St. Matthew (*B.*, 50 ; *P.*, 52), *first state* 4
- 38 Adam and Eve, 1543 (*B.*, 6 ; *P.*, 7) ; and Adam and Eve driven from Paradise (*B.*, 7 ; *P.*, 8), *from the Schlösser collection, Fitzwilliam Museum duplicate* 2
- 39 The Pair of Lovers (*B.*, 161 ; *P.*, 1229) ; Cimon and Pero (*B.*, 45 ; *P.*, 79) ; The Fool and the Four Lovers (*B.*, 212 ; *P.*, 214) ; and Satyr playing the lyre (*B.*, 109 ; *P.*, 111), *etched copy, larger than original, not known to Pauli* 4
- 40 Trajan and the Widow (*B.*, 82 ; *P.*, 86) ; Hercules and Cerberus (*B.*, 100 ; *P.*, 104) ; Upright Panel, with terminal figure at foot (*B.*, 244 ; *P.*, 253) ; and Coat-of-Arms in circle on hexagon (*B.*, 255 ; *P.*, 266), *second state* 4
- 41 Couple walking to left (*B.*, 181 ; *P.*, 170) ; Woman going to Market (*B.*, 192 ; *P.*, 194), *second state* ; Standard-Bearer and Drummer (*B.*, 199 ; *P.*, 202) ; Seven Planets, five of a set : Saturn (*B.*, 114 ; *P.*, 116) ; Jupiter (*B.*, 115 ; *P.*, 117) ; Mars (*B.*, 116 ; *P.*, 118) ; Sol (*B.*, 117 ; *P.*, 119) ; Venus (*B.*, 118 ; *P.*, 120) 8
- 42 The Seven Liberal Arts (*B.*, 121-127 ; *P.*, 123-129) 7
- 43 Fortune (*B.*, 140 ; *P.*, 143) ; Misfortune (*B.*, 141 ; *P.*, 144) ; The Marriage at Cana (*copy*, *P.*, 25*a*) ; Coat-of-Arms of Sebald Beham (*B.*, 254 ; *P.*, 265), *from the W. Meyer and B. Keller collections* ; and Shield with lion, 1544 (*B.*, 255 ; *P.*, 266) 5
- 44 The Penance of St. John Chrysostom (*P.*, 70 ; *ascribed by Bartsch to Barthel Beham*, *B.*, 43) ; and The Two Fools (*B.*, 213 ; *P.*, 215) 2
- 45 Mask with open mouth, surrounded by laurel (*B.*, 231 ; *P.*, 235), *second state, two impressions* ; The Triumph (*B.*, 143 ; *P.*, 244) ; and Horse's Head (*B.*, 218 ; *P.*, 219) 4



- 46 Peasant and his Sweetheart (*B.*, 202; *P.*, 198); Shepherd with lamb (*B.*, 216; *P.*, 217), *second state, damaged at top corners* 2
- 47 Mask on shield, supported by two amorini (*B.*, 228; *P.*, 232), *from the St. John Dent collection*; and Two Amorini on grotesque beasts (*B.*, 236; *P.*, 241) 2
- 48 Designs for Covered Cups (*B.*, 238, 240, 241; *P.*, 248, 249, 250) 3
- 49 Coat-of-arms with cock (*B.*, 256; *P.*, 267); Coat-of-arms with eagle (*B.*, 257; *P.*, 268); Winged female Cherub, with heraldic helmet and shield (*B.*, 258; *P.*, 269); and Companion male Cherub (*B.*, 259; *P.*, 270) 4

## HERTZICH VAN BEIN.

- 50 Goldsmith's Ornament in black on white, two of a set of twelve? (*Nagler, Mon.* III, p. 681, no. 1; *Reynard*, II, p. 32, no. 131) 2

## JACOB BEITLER.

- 51 Wapenbuechlein Fecit Iacobus Beytler in Ravenspurg, Año 1588: Title, and five plates of coats-of-arms (*Berlin, Suppt.* 410 m.; *same title, with date 1593, described by Guilnard, p. 389; Foulc, 479, no. 42*) 6

## MATTHIAS BEITLER.

- 52 Title and three plates from a series, "Mathias Beitler, Inventor, Andreas Gentzsch sculpsit & excudit in Augusta Vindelic. 1616" (*Nagler, Mon.* I, p. 295, no. 588 (2); six other Plates of small ornament; and St. Jerome, after J. Palma (*N., Mon.* IV, p. 516, no. 28) 11

## STEPHANO DELLA BELLA.

- 53 Cartouches, Vases, Grotesques, etc. (forty-three), *bound in cloth* 1 vol.

## J. BERAIN, ETC.

- 54 Ornemens de peinture et de sculpture qui sont . . . au Chasteau du Louvre et au Palais des Tuileries. Dessinez et gravez par les S<sup>rs</sup> Berain, Chauveau, et le Moine, 1710, 29 plates including title (*Guilnard, p. 93, no. 29*) 1 vol.



## HIERONYMUS BERCKHUSEN.

- 55 Ornamental details for goldsmith's work: Title with Alphabet, and date 1592; and two others, from a set of six (*Guilmard*, p. 492, no. 45), *all damaged* 3

## JACOB BINCK.

- 56 Peasant Bride and her partner in the dance (*B.*, 75; *copy, after H. S. Beham*, *B.*, 194; *Pauli*, 196c) 1

## PAUL BIRCKENHULTZ.

- 57 Pendant representing trophy, one of a set of six (*Vienna*, 1871, p. 151); and another, *both cut at corners* 2

## GIULIO BONASONE.

- 58 Emblems, from the series of 150 Emblems of Achilles Bocchius (*B.*, xv, p. 179-328), *bound in cloth* 1 vol.

## PIERRE BOUCQUET.

- 59 Livre de Toutes Sortes de Feuilles pour servir à l'Art d'Orfebvrie . . . de l'invention de Pierre Boucquet, à Paris, chez Baltazar Moncornet, 1634, five plates (including title) from a set of six (*Guilmard*, p. 49, no. 48) 5

[See ILLUSTRATION].

## PIERRE BOURDON.

- 60 Nine circular Designs for Watch Ornament, and one Rectangle, cut from larger plates, by or in the style of P. Bourdon 10
- 61 Essais de Gravure: Livre Premier, Livre Deuxième, Livre Troisième, the three sets of seven pieces each, including titles, with three additional in different state; the rare six unfinished smaller plates (*i.e. making with these the complete work catalogued by Guilmard*, p. 120, no. 85); and as frontispiece a trade card, "Pierre Bourdon Maître Graveur à Paris a fait de Nouveaux Livres d'Ornemens propre aux Orfèvres, etc. . . . 1703," *in original binding, tooled calf* 1 vol.

## JEAN BOURGUET.

- 62 Ornament for Clocks, Watches, etc., nos. 3, 4, 7 and 8 from set of twelve, with title, "Livre de taille d'épargne . . . Paris, 1702"; and no. 9 from "Second Livre de taille d'épargne, 1723 (*Guilmard*, 121; *Foulc*, 101) 5



## RENÉ BOYVIN.

- 63 Panels of Ornament with pagan deities, nos. 2, 6, and 8-15 from set of sixteen (*Robert-Dumesnil*, VIII, p. 64, nos. 119-134); and Trophies, one from a set of six (*R. D.*, p. 71) 11
- 64 The History of Jason, nos. 9, 11, 14, 20, 25 and 26, from the set of twenty-six plates (*R. D.*, VIII, p. 36) 6

## BARTOLOMMEO DA BRESCIA.

- 65 Rime de Gli Accademici occulti, con de loro imprese e discorsi, in Brescia, 1568 (*Guilmard*, p. 294, no. 44), eleven plates from the set of fifteen, title missing, bound in cloth 1 vol.

## HANS BROSAMER.

- 66 EIN NEW KUNSTBÜCHLEIN von mancherley schönen Trinckgeschiren, zu gut der yebenden jugend der Goldschmidt Durch Hansen Brösamer, Maler zu Fuld, an tag gegeben, 36 woodcuts (including title) on 36 pp., three in facsimile on 4 pp., and two drawings inserted on the last leaf, sm. 4to, bound in contemporary covers, morocco, rebounded and restored 1 vol.

This is the Destailleur-Quaritch copy, used by Quaritch for his facsimile reproduction, 1897. In the Introduction reference is made to the only three copies known of this first edition, c. 1545-8. The Quaritch Introduction says: "The last leaf is blank in the Destailleur copy, and on the obverse we find two copper engraved designs of lamps . . . They are evidently supplementary, and were probably added by Brosamer after the book was made up for issue. These two engravings are included in the present reproduction." It should be noted that these are not engravings, but original drawings for lamps, probably pasted-in by Destailleur; also that the word "Gold" is inserted in the third line of the title on a contemporary slip of paper, to correct the original misprint of "Godschmidt," shown in the 1878 German facsimile.

[See ILLUSTRATION].

- 67 Ein new Kunstbüchlein. Two facsimile reproductions in small quarto; *Wasmuth, Berlin*, 1878, and *Quaritch, London*, 1897 2 vols.
- 68 Bathsheba at the Bath (*B.* VIII, p. 457, no. 3) 1

## GAETANO BRUNETTI.

- 69 Sixty different sorts of Ornaments Invented by Gaetano Brunetti, Italian Painter. Very Usefull to Painters, Sculptors, Stone Carvers, Wood Carvers, Silversmiths, etc., 1736, 60 plates including title and publisher's receipt form (*Guilmard*, p. 331, no. 15), bound in calf 1 vol.



## ABRAHAM DE BRUYN.

- 70 A set of six Panels of Grotesque Ornament, with mythological subjects in central ovals, with inscriptions DANA, PERSEUS, PHINEUS, MEDUSA, ANDROMEDA, ATLAS (*Guilmard*, p. 485) 6
- 71 A pear-shaped Design, Marcus Curtius in the centre (*Berlin*, 578); and another, style of Vauquer, oval, in centre huntsman attacked by a boar 2

## NICOLAS DE BRUYN.

- 72 Seven Plates, from the series (12) of heads of Kings and Heroes, in circles, surrounded by ornament, 1594; King Arthur also in later state (*Nagler*, *Mon.* IV, 2436; *Berlin*, 585) 8
- 73 Earth, Air, Fire, Water, ovals, surrounded by ornament, *borders trimmed*; and one of the Set of twelve Roman Emperors (*Le Blanc*, 215-226) 5
- 74 Two Titles, "Nicolas (or Nico) de Bruin fecit . . . 1594," on coats-of-arms, one supported by two cupids, the other by two foxes; and ten small Panels of Children, animals, etc. (*two sets of six*; *Le Blanc*, 106-118; *Guilmard*, p. 487) 12
- 75 Two winged Amorini with a skull, 1594; and no. 4 of the same set, with four amorini, one with drum, another as a merchant (*from one of the three sets catalogued by Le B.*, 106-118) 2

## JOHANN THEODOR DE BRY.

- 76 Florilegium Novum, Hoc est variorum maximeque rariorum Florum ac Plantarum singularium . . . Eicones, 1612, *title-page*, 6 pp. of *text*, plates numbered 1-4, *three unnumbered plates*, plates numbered 5-78, and *four others unnumbered*, 86 in all, bound in half vellum 1 vol.
- 77 Enoch and his family, giving thanks (*Wurzbach*, p. 219, 4), *from the G. Storck collection*; another version, in reverse; The Fountain of Youth (*W.*, 11); Actaeon (*W.*, 10); Sardanapalus (*W.*, 22); Triumph of Bacchus; and one other 7
- 78 The Village Church Festival, reversed copy after H. S. Beham (*Pauli*, p. 422, no. 1245; *W.*, 12); The Triumph of Christ, after Titian (*W.*, 6); Eliezer and Rebekah (*W.*, 2); and a Duplicate 4

- 79 The Triumph of Bacehus (*W.*, 8); Architectural Decoration in celebration of the betrothal of the Elector Frederick V. of the Palatinate to Elizabeth, daughter of James I of England (*W.*, 24); and the Village Church Festival (*W.*, 12) 3
- 80 Panels with marine monsters (*two of set of six*; *Guilmard*, p. 368); and Title-page to "Appendix ad Theatrum Anatomicum Caspari Bauhini," 1600, with portrait of the author on back (*W.*, 30, 40) 3
- 81 March of Soldiers to the left, among them two waggons with cocks and hens, after H. S. Beham (*W.*, 21), *from the Hamel collection*; March of Soldiers towards the right, with standard-bearers in centre, after the woodcut by J. Amman (*W.*, 20); and Soldiers with baggage and a gagged woman, after H. S. Beham (*W.*, 19) 3
- 82 Thimbles, set of four plates (*Berlin*, I, p. 76, no. 414); and another of a Die and Bracelets 5
- 83 Manches de Coutiaus, complete series of title and four plates (*G.*, p. 369, no. 38) 5
- 84 Pendants de Cleffs pour les Femmes, set of five (*G.*, p. 367) 5
- 85 Brooches, Buckles, etc. (*two of the set of four described by G.*, p. 367); and two, *numbered state*, of the Pendants de Cleffs 4
- 86 Ornament for Sword and Dagger Sheaths, etc. (*G.*, p. 367); and another, Duplicate 5

## THEODOR DE BRY.

- 87 Two Ovals with amorini supporting blank shields; and Shield with skull, *portion of a larger plate in the "Emblemata," two impressions* 4
- 88 Sword Furniture, three plates, possibly from set of twenty-six pieces (*Guilmard*, p. 368) 3
- 89 Knife-handles, etc. (*G.*, p. 368; *Berlin*, I, p. 76, no. 413) 8

[See ILLUSTRATION].

- 90 Designs for decoration of Dishes, Orgueille et Follie, *two states, one with head of the Pope in place of the Fool*; Le Capitaine des Follie; Le Capitaine prudent; Charity; and Avaritia, *lower half of a plate* (*Nagler*, *Mon.* III, p. 679; *G.*, p. 368, *set of four*) 6



- 91 Set of four Designs for ornament of dishes, with medallions of Cæsars (*G.*, p. 367, no. 8); and the Age of Gold, after Bloemaert, by J. T. de Bry (*Reynard*, I, p. 47, no. 321) 5
- 92 Grotis pour tous Artisiens, set of four Friezes (*G.*, p. 367, no. 3); another set of four Friezes of grotesques on black ground (*G.*, p. 367, no. 6); and one Duplicate 9
- 93 Nova Alphabeti Effictio . . . Neiw Kunstlichs Alphabet . . . Anno 1613, Coloniae Excudebat Johan Buxenmacher, title and twenty-four plates (*Berlin*, II, p. 342, no. 2285); *bound in calf* 1 vol.

## HANS DE BULL.

- 94 Small Ornaments for goldsmith's work, festooned trophies at sides, one of a set of six (*Nagler, Mon.*, III, 840, no. 4), *damaged*; and a copy of an Ornament Design, 1615, by S. Carteron 2

## C. B.

- 95 Frieze with children playing at soldiers (*Bartsch*, VIII, p. 535, no. 4); Frieze with falconer and woman on horseback (*B.*, 5); and Circular Panel with wild strawberries, acorns and grapes (*not described by B., Pass. or Guilmarde*) 3

## POLIDORO CALDARA DA CARAVAGGIO.

- 96 Designs for Vases, nos. 1, 4, 14, 20, 28, 73, 77, 79, 80, from a set of possibly 80 (*Nagler, Mon.*, I, 2242) 9

## UGO DA CARPI.

- 97 Thesauro de Scrittori. Opera artificiosa laquale con grandissima arte, si per pratica come per geometria insegna a scrivere diverse sorte littere; . . . tutte extratte da diversi et probatissimi Autori; et gimamente dalo preclarissimo Sigismundo fanto. . . . Intagliata per Ugo da Carpi, 1530, 48 ff; *text and cuts* (*Berlin*, II, p. 359, no. 2452 describes 1535 ed.), *g. e.*, *bound red crushed morocco, includes plates from Tagliente, Vicentino and others*, 4to 1 vol.

## JOHN CARWITHAM.

- 98 Various Kinds of Floor Decorations . . . for ornamenting the Floors of Halls, Rooms, Summer Houses, etc., whither in Pavements of Stone, or Marble, or w<sup>th</sup> Painted Floor Cloths, in Twenty-four Copper Plates, 1739, *title and 24 plates, bound in cloth* 1 vol.

## GEORGES CHARMETON.

- 99 Designs for Vases, some from a set of "Plusieurs Vases" (*Berlin*, I, p. 117, no. 685); others by G. P. 12
- 100 Masks from Ornemens de Plusieurs Sortes, 1676, etc. (*Guilmard*, p. 67) 17

## GIOVANNI BATTISTA CIOTTI.

- 101 Prima parte de' Fiori, E Disegni Di varie sorti di Ricami Moderni, etc. *title missing*, 14 ff. cuts, some repaired, obl. 4to, Venice, 1591; Sixteen Engravings from the Model Buchs, Driter Theil, of Rosina Helena FUERST, obl. 4to, Nürnberg, 1676, and two others inserted; and Facsimile Reprint of CIOTTI (B.C.), Vorlagen für Nadelarbeiten, 1591, *Berlin*, 1891 3 vol.

## ALLART CLAESZ.

- 102 Vignette with Faun and Siren (*B.*, IX, no. 42), apparently in reverse from the plate by Binck (*B.* 84); and portion from another reversed copy 2

## ADRIAEN COLLAERT.

- 103 Orion on the Dolphin's back; portions of Three Plates, by C. Bos; and a Pietà in a frame, with birds below, by another artist 5
- 104 The Judgment of Paris, set of six plates (*Nagler*, *Mon.* I, 294; *Berlin*, 581), the borders trimmed 6
- 105 The Seven Gifts of the Spirit: Spiritus Sapientiae, Spiritus Intellectus, etc., after M. de Vos, nos. 3 and 7 wanting} 5

## HANS COLLAERT.

- 106 Title, *first state*, of a set of Jewellery Designs: *Antwerpiae apud Joannem Lieftrinck cum Privilegio*; and four plates of Pendants and Ear-drops, from different sets (*Guilmard*, p. 480; *Reynard*, 193-197), the corners cut 5
- 107 Monilium, Bullarum, Inauriumque Artificiocissimae Icones Joannis Collaert Opus Postremum, 1581, set of ten plates (*G.*, p. 480; *R.*, II, 192) 10
- 108 Pendants and Ear-drops, four plates; and the goddess Minerva, in oval 5



## P. COLUMBANI.

- 109 A New Book of Ornaments containing a Variety of elegant Designs for Modern Pannels, Commonly executed in Stucco, Wood, or Painting, 1775, 31 *plates including title* 1 vol.
- 110 Vases and Tripods on Twelve Plates, *Printed for I. Taylor in Holborn*, 12 *plates numbered 1-12* (*Berlin*, I, p. 115, no. 668), *bound in half calf* 1 vol.

## GIOVANNI FRANCESCO CRESCI.

- 111 Il perfetto scrittore di M. Gio. Francesco Cresci Cittadino Milanese. Dove si veggono i veri Caratteri, et le natural forme di tutte quelle sorti di lettere, che a vero scrittor si appartengono (*Berlin*, II, p. 360, no. 2460), 2 *parts in 1 vol.* Part 1 : 52 ff. *incl. title with portrait, woodcut alphabets, etc.* ; Part 2 : 42 ff. *with 3 alphabets, 2 woodcuts, one engraved by And. Marelli, obl. 4to, vellum.* *Roma*, 1570, *from the Destailleur Collection* 1 vol.

## M. DARLY.

- 112 Sixty Vases by English, French & Italian Masters Pub<sup>d</sup>. by M. Darly at N<sup>o</sup>. 39 Strand, 1766-1770, *title and 44 plates, wanting nos. 2, 3, 4, 7, 12, 19, etc. (not certain that 60 ever completed: the copy in the Victoria and Albert Museum has title and 49 pl.)*, *bound in half calf* 1 vol.

## ÉTIENNE DELAUNE.

- 113 Set of the Twelve Months, in ovals, 1568 (*Robert-Dumesnil*, 185-196) 12
- 114 February, March and December from the set of Twelve Months (*R.-D.*, 226, 227, 231), and copies of July, August, October, November in this set, by J. Buchsmachr (*R.-D.*, 236) ; five of the set of six Deities—Mars, etc. (*R.-D.*, 416-420) ; five of six Sciences—Rhétorique, etc. (*R.-D.*, 340, 341, 343-345), and two of the set of 20 Moral Emblems (*R.-D.*, 209, 222) 19
- 115 Designs for lockets, divinities and heroes in ovals, etc. (*R.-D.*, 360-363, 371-375, 385, etc.) 16
- 116 The Sciences, five from the set of six (*R.-D.*, 404-408), and Pagan Divinities, three from the set of six (*R.-D.*, 418-420) 8
- 117 Old Testament subjects, five from set of six (*R.-D.*, 428, 430-433), and 6 others 11
- 118 Title to a set published in 1573 (*R.-D.*, 390) ; titles to two sets published in 1579 (*R.-D.*, 440-441), and 9 others 12
- 119 Two Mirrors, Medea destroying Pelias, and the death of Julia, *repaired* (*R.-D.*, 514, 515). *The original drawing for the second is in the Victoria and Albert Museum* 2

## MARCO DENTE (DA RAVENNA).

- 120 Three beasts in an oval, "Ergo" on a scroll (*Nagler, Mon. V.*, p. 49), and portion of the bas-relief of the three Cupids (*B.*, 242) 2

## WENDEL DIETTERLIN.

- 121 Nos. 2, 3, 4 from set of grotesque foliated designs (*Guilmard*, p. 378, no. 71) 3
- 122 Architectura. De quinque Columnarum Simmetrica distributione et variis eorundem ornamentis, Liber I Per Vuindelinum Dieterlin pictorem Argentinensem, 1593, 39 plates including title; Liber II, Architectura de Postium seu Portalium ornatu vario Authore Uuendelino Dietterlin . . . 1594. *At end.* Excudebatur Argentinæ . . . 1595 (*Andresen, vol. II*, p. 255. *The insets on first title of this vol., one in red, apparently altered later*); 59 plates incl. title (5 are repeated in duplicate from *Liber I*), bound in calf 1 vol.
- 123 Architectur von Portalen unnd Thürgerichten mancherley arten Das Annder Buch . . . 1594, title-page, 56 pl., numbered 2-57, and plate at end with text, 58 in all (*Berlin*, I, p. 165, no. 1005; *Andresen, II*, p. 259, no. 16) 1 vol.

## ABRAHAM DRENTWETT.

- 124 Unterschiedlich Augspurgische Goldschmidts Arbeit, title and set of six (*Guilmard*, p. 408, no. 90) 7

## JACQUES ANDROUET DUCERCEAU.

- 125 Frames of grotesque ornament enclosing mythological subjects—Mercury, Quintus-Curtius, etc. 4
- 126 Large panels of Grotesques, three from a set of 36 (*Guilmard*, p. 10); 25 from two sets of smaller panels of grotesque and arabesque ornament, and one duplicate 29
- 127 Caryatids, three from set of twelve (*G.*, p. 11); sheet of designs for balustrades; and 5 vases 9

## PAUL ANDROUET DUCERCEAU.

- 128 Divers Ornemens de feuillages en forme de Panneaux, complete set of 6 plates; Le Second Livre de Divers Ornemens, 4 from set of 6; and 4 other plates of foliage, bound in cloth, with many blank pp. 1 vol.



## ALBRECHT DÜRER.

- 129 Coat-of-arms with the Cock (*B.*, 100), *from the R. Gervaise, Julian Marshall, L. Galichon and A. Firmin-Didot Collections* 1
- 130 Coat-of-arms with the Cock ; another impression 1
- 131 Coat-of-arms with the Skull (*B.*, 101), *from the F. Debois, F. Kalle and E. T. Rodenacher Collections* 1
- 132 Coat-of-arms with the Skull (*B.*, 101), copy by Jan Wierix ; and the Virgin on the Crescent (*B.*, 30, *Heller*, 501), *reversed copy* 2
- 133 Set of six wood-cut Designs for Embroidery, with interlacing work in white on a black ground (*B.*, 140-145), *first state ; and B.*, 141, *also in second state* 7

[See ILLUSTRATION].

## MARC DUVAL.

- 134 Grotesques, with the names of the Seasons (*Robert-Dumesnil, V.*, p. 61, nos. 6, 8, 9, 10), *all second state* 4

## F.

- 135 Panel of strap-work, with central cartouche containing two medallions 1

## PIERRE FIRENS.

- 136 Aigrettes in pea-pod ornament, c. 1650, set of six, *numbered 1-6, bound in half morocco* 1 vol.
- 137 Copies (contemporary) of five of the above, with alteration in numerical order 5
- 138 Design for Plate, from set of three or more (*Guilmard, p. 45, no. 40*) 1

## NICOLAS GUILLAUME DE LA FLEUR.

- 139 Flower Engravings, title-page with portrait of the artist, Nicolaus Gullielmus a Florae Lotharingus Fecit Romæ 1638, *and plates numbered 2-12, bound in half morocco* 1 vol.

## CORNELIS FLORIS.

- 140 Sauce Bowl, supported by grotesque satyr with a dolphin under each arm, *one of the series of 20 plates, 1548 (Berlin, 733, Guilmard, p. 477)* 1

## PETER FLÖTNER (STYLE OF).

- 141 Woodcuts, with white arabesque ornament on black ground 8

## WOLFFGANG FUGGER.

- 142 Ein nützlich und wolgegründt Formular, Manncherley schöner schriefftten, Als Teutscher, Lateinischer, Griechischer, unnd Hebräyscher Buchstaben . . . In Truck verordnet, etc. *At end*: Gedruckt zu Nürnberg bey Valentin Geyssler durch verlegung Wolffgang Fugger Burgers daselbst (*Berlin*, II, p. 341, no. 2269), wanting A 1 (*title*), K 1, O 2-4, P 1, Q 2-4, R 1-2, S 1, Z 1 *torn*, bound in original pigskin, boards, blind tooled, clasps, obl. 4to, Nürnberg, 1553 1 vol.

## G. I. (1527).

- 143 Panel of Ornament (right half for repeating pattern), showing vase, satyr, child and stag (*Reynard*, 97; *Nagler*, *Mon.* II, p. 1088, no. 3116) 1

## M. GHERAERTS.

- 144 Thirteen Plates, *title missing*, from a set of fourteen representing Scenes from the Passion, set in ornament (*Guilmard*, p. 483, no. 16) 13
- 145 The Four Quarters of the World (*G.*, p. 483, no. 16) 4
- 146 The Labours of Hercules, eleven from a set of twelve (*G.*, p. 483), with two Duplicates; and two Plates from a set of eight or twelve squares, ovals, etc., with classical scenes in central medallions (*Reynard*, II, p. 43; *G.*, p. 483); and two Ovals, by Hendrik Janssen, from a set of four (*R.*, II, p. 56, no. 233; *Berlin*, 599) 17

## JAKOB DE GHEYN.

- 147 Neptune's Kingdom, circular design, after W. Telcho, 1587, *the margin cut* (*Pass.*, 207); and Andromeda, circular, after C. van Mander, 1588 (*Wurzbach*, 195a, *not described by Passavant*) 2

## ALOISIO GIOVANNI.

- 148 Grotesque Masks (*Nagler*, *Mon.* I, 872) 5

## HENDRIK GOLTZIUS.

- 149 Three Coats-of-Arms (*B.*, 133, 136, 137) 3



## G. DE GRENDÉL.

- 150 Neu inventirte Hollaendische Camine Erster Theil, Nos. 1-4 of the set of six (*Guilmard*, p. 514, no. 57) 4

## SIMON GRIBELIN.

- 151 A Book of Several Ornaments, 1682, Plates 2, 3, 9, 10, 11, 12, from the set of twelve (*Guilmard*, p. 107, no. 56) 6
- 152 A New Book of Cyphers . . . composed by Colonel Parsons, *London*, 1704, 56 plates including frontispiece and title-page (*Berlin*, II, p. 370, no. 2539); and 11 plates, numbered 2-12 (i.e., title-page missing), probably from a 1703 edition of A Book of Severall Ornaments (*G.*, p. 107, no. 56), bound together in quarter calf 1 vol.

## SIMON GRIMM.

- 153 Friezes of Flower Design, three sheets with Nos. 4-12 of a set; from the *J. C. Ritter von Klinkosch* collection 3

## JAKOB GUCKEYSEN.

- 154 Plates 13, 17, 19 and 22 of the Schweyf-Buch (*Nagler*, *Mon.* III, p. 419, no. 1112, and p. 935, no. 2390); six Plates of Designs for Columns, by J. V. de Vriese (*Guilmard*, p. 481, no. 14); and two Plates of Caryatids, by de Vriese (*Reynard*, II, p. 39, 167), bound in cloth, with many blank pages 1 vol.

## JEAN GUIEN.

- 155 Livre d'Ouvrages de Joaillerie inventé et gravé par Jean Guien, Jouaillr. à Londres (with title also in *English*), Published and Sold by F. Vivares, Oct. 1762, complete set of 6 plates (*Guilmard*, p. 237, no. 53), bound in half cloth 1 vol.

## H. T.

- 156 Jeweller's Ornament, No. 7 of a set (*Foulc*, 479, no. 23), damaged 1

## DANIEL HAILLER.

- 157 Hic Libellus Aurifabris adeo commodus est . . . Daniel Hailler syncero corte exsculpsit . . . 1604, title and four plates (complete set, title and 5 plates, is very rare, *Foulc*, p. 128, no. 50; *Nagler*, *Mon.* II, 1140) 5

[See ILLUSTRATION].

## CATHARINA HECKLIN.

- 158 Ornament for Box Lids, etc., Catharina Hecklin fecit Anno 1712  
ihres alters im 13 Jahr, 16 *plates including title* 1 vol.

## JOHANN HEEL.

- 159 Number 4 of the set of six plates, "Johann Hellen Schneid-Buch-  
lein" (*Berlin*, 464; *wrongly described as Hellek—"Hellen" of*  
*title taken as "Hellek"—by Guilmar, p. 398; Reynard, Foulc,*  
*etc.*) 1

## HANS HENSEL.

- 160 Oblong Designs for Box Ornament (*Nagler, Mon. III, p. 396, no.*  
1051) 2

## A. M. HERTZOG.

- 161 Embroidery Designs on net, drawn out on squared paper, *inscribed*  
*Nurnberg Zu finden bey Joh. Andrea Endters Handlung; with*  
*signaure on fly-leaf of Anna Margaretha Hertzog, and, on first*  
*design, A. M. H. Anno 1774, 24 pp.; and another similar volume,*  
*17 pp. and one blank, late 18th Century* 2 vol.

## JACOB VON DER HEYDEN.

- 162 Emblemata Moralia & Bellica, 37 *plates*, 1615; Emblemata Bellica,  
23 *plates*; with text by J. de Bruck, Les Emblemes Moraulx et  
Militaires, A *Strasbourg*, 1616, *bound-in at end, in quarter calf*  
1 vol.

## WENCESLAUS HOLLAR.

- 163 Sword Furniture, after Holbein (*Parthey, 2596, 2597*), *both damaged*  
*or cut* 2

## DANIEL HOPFER.

- 164 Lucretia (*Bartsch*, 50); F. von Sickingen (*B.*, 65); Medal with bust  
of Nero (*B.*, 76); Medal with bust of Galba (*B.*, 77); and  
Emperor Maximilian I with two angels (*B.*, 79) 5
- 165 The Loving Couple under a tree (*B.* 69) 1
- 166 Panel of Ornament, with two satyrs crowned with vine-leaves  
(*B.*, 97); Arabesque, with triton, siren and bird (*B.*, 103);  
Ornamental Designs in 16 compartments (*B.*, 108); and three  
Washing Fountains (*B.*, 126) 4



- 167 Foliated Roman Alphabet, with number 126 (*B.*, 118); German Alphabet, with number 136 (*B.*, 119); Plate of twelve Ornamental Designs (*B.*, 127); and a Plate of five designs for dagger-sheaths (*B.*, 131) 4

#### HIERONYMUS HOPFER.

- 168 Panel with Death's Heads (*B.*, 74), *second state*; a Panel with three heads at base (*B.*, 75); and another, by Lambert Hopfer (*B.*, 33) 3
- 169 Dance of Fauns and Bacchantes (*B.*, 29), *from the Bengo collection*; three covered Cups (*B.*, 67); and twenty-four Shields (*B.*, 76) 3

#### LUCA HORFEI DA FANO.

- 170 Varie iscrizioni del Santiss. S. N. Sisto V. Pont. Max. da Luca Horfei da Fano Scrittore disegnatte in Pietra, et dal medesimo fatte intagliare in Rame, per mostrare la lettera Antica Romana, etc., *title mounted*, 100 engravings including title, folio, Roma, 1590 1 vol.

#### JACQUES HURTU.

- 171 Designs for Locketts, Ear-Drops, etc. (*Reynard*, II, p. 79, no. 352; *Nagler*, *Mon.* III, 2520, no. 1); and a Duplicate 4  
[See ILLUSTRATION.]
- 172 Designs for Locketts, Ear-Drops, etc. (*R. and N. as above*); and one Duplicate 4
- 173 Clock-face, Pendants, etc. (*R.*, no. 353); and three small plates from set of 16 (*N.*, 2520, no. 3) 6

#### I. B.

- 174 Spes, Tribulatio, Invidia, Tolerantia, 1529, *slightly damaged* (*B.*, VIII, p. 308, no. 30; *Nagler*, *Mon.* III, p. 812), *from the collection of Sir A. Wollaston Franks* 1
- 175 Design for Dagger-sheath (*B.*, 50, *N.*, 69), *from the Schultze collection*; Hope, one of the set of seven Virtues (*B.*, 24, *N.*, 33); and Mars, one of set of seven Planets (*B.*, 13, *N.*, 23) 3

## I. H.

- 176 Designs for goldsmith's work, Pendants, Ear-drops, etc., ornament in white on black ground, *signed I. H., and in manner of J. Hurtu and J. Heel, but cannot be ascribed to either* 9

## I. R., 1550.

- 177 Panels of ornament, an Alphabet, Buckle, etc., with design in white on black ground, in style of Flötner (*three of them illustrated in Guilnard, I, p. 110*) 8

- 
- 178 Furniture Designs, by F. Unteutsch ; Fantaisies Nouvelles, 1738, by P. Q. Chedel, etc. ; and 2 Drawings for ceiling and wall decoration 20

- 179 Designs for Furniture, Frames, etc., 18th Century, by J. C. Delafosse, P. van Somer, J. de Moudon, etc. *parcel*

- 180 Interior Decoration, 17th and 18th Century, by E. Vico, Lepautre, Marot, etc. *parcel*

- 181 Interior Decoration, by Berain, Cuvilliers, etc. *parcel*
- 
-



## SECOND DAY'S SALE.

Tuesday, May 8th, 1923.

---

- LOT
- 182 Ornamental Designs, Vases, etc., by Costantino, Beatrizet, Reverdino, Bonasone, Vico, etc., *Italian, 16-17th Century, 19, bound in cloth, with many blank pp.* 1 vol.
- 183 Rococo Ornament for furniture and interior decoration, *German, 18th Century*, by F. X. Habermann, G. P. Hertel, J. Wachsmuth, E. Eichel, etc., 60 sheets, bound in cloth 1 vol.
- 184 Flora ; or a curious collection of y<sup>e</sup> most Beautiful Flowers as they appear in their greatest Perfection each Month of the Year, *Printed for John Bowles at the Black Horse in Cornhill, title-page and 12 plates mounted in album* 1 vol.
- 185 Original Copper Plate, style of Hurtu, c. 1620, with a modern impression ; and Electrotpe from a plate, by V. Sezenius, dated 1623, with a modern impression 4

### ANTOINE JACQUARD.

- 186 Sword Hilts, three from set of six (*Reynard*, II, p. 81, no. 358) ; Orion in an oval (*R.*, 361) ; and Ovals cut from two other plates 6

### C. JACQUINET.

- 187 Plusieurs Models . . . en l'Art d'Arquebuzerie avec ses Ornaments les plus Convenables le tout tiré des Ouvrages de Thuraïne et le Hollandois, 1660, the set of sixteen plates, including title (*Nagler, Mon.*, II, p. 682 ; *Guilmard*, p. 86, no. 18), the plates inlaid, in morocco binding by Rivière 1 vol.

### MATHIAS KAGER.

- 188 Frieze with sphinx, amorini and a goat on a sledge (*Nagler, Mon.*, IV, p. 607, 1947) 1

### ROGER KASEMAN.

- 189 Seilen Bochg Darin Gieziert Seilen unt Termen sin . . . Gietrucket bie Herman Schreiber, 1616, 29 plates, including title (*Guilmard*, p. 390, no. 3, 28 plates), bound in vellum, with date 1610 1 vol.

## LUCAS KILIAN.

- 190 Septem Artium Liberalium Icones, 1606, title-page and 7 plates  
(*Guilmard*, p. 392) 7
- 191 Newes A B C Büechlein, inventirt, und in Kupffer gestochen, von  
Luca Kilian Burger zu Augspurg. MDCXXVII (*Berlin*, II, p. 344,  
no. 2300), 25 engravings, including title, inlaid, bound g. t. red  
crushed morocco, g. e., folio (*Augsburg*), 1627 1 vol.
- \* \* A facsimile reproduction of this series has recently been issued  
as the first publication for members of the Freundeskreis of the  
Kunstgewerbemuseum, Berlin.

## GABRIEL KRAMMER.

- 192 Schweiff Buchlein, 23 plates numbered 1-23, and prospectus printed  
by J. Buxenmacher, Cölln, 1612, inserted, bound in marbled paper,  
vellum back 1 vol.
- 193 Architectura. Von den fünf Säulen, etc., Prague, 1600 (*Nagler*,  
*Mon.* I, no. 2195), twelve plates from set of twenty-six, title  
missing; and four plates of Capitals, by J. G. Hertel 16

## CARLO LASINIO.

- 194 Ornati Presi da Graffiti, e Pitture antiche . . . disegnati ed incisi in  
40 Rami da Carlo Lasinio Trevigiano, Firenze, 1789, title and  
40 plates (*Guilmard*, p. 335, no. 35), bound in half calf 1 vol.

## MICHEL LE BLON.

- 195 Plate one of a set of six Friezes with animals (*Van der Kellen*, 66);  
and portions of other Designs for goldsmith's ornament (see *V. d.*  
*K.*, plates 13, 14, 17, 18) 8
- 196 Arms of Provinces belonging to the Duke of Saxony, Grand Marshall  
and Electoral Prince of the Holy Roman Empire, complete set of  
six (*V. d. K.*, 88-93) 6
- 197 Arms of William Bartolot the Younger (*V. d. K.*, 98), inscriptions  
at sides cut off; and five Coats-of-arms (*V. d. K.*, 102, 103, 104,  
105, 107), the two cut out being duplicates from the *Bibliothèque*  
*Nationale, Paris* 6
- 198 Arms of the Huydecoper Family (*V. d. K.*, 112); Arms of C. Pietersz  
van Essen (*V. d. K.*, 108); and Arms of Jörg Sandrart (*V. d. K.*,  
110) 3
- 199 The Arms of Albert Dürer (*V. d. K.*, 115), second state 1



- 200 Two Coats-of-arms (*V. d. K.*, 116, 117); The Ball (*V. d. K.*, 224); another Coat-of-arms, in style of Le Blon; and two Friezes of ornament 6
- 201 Two Coats-of-arms; and blank Shield with crest of a sail (*V. d. K.*, 117, 125, 127), *V. d. K.* 125 a duplicate from the *Bibliothèque Nationale, Paris* 3

## FRANÇOIS LEFEBURE.

- 202 Livre de Fleurs et de Feuilles pour servir à l'Art d'Orfèvrerie, 1635, second or third edition, with publication line, *À Paris, Chez Pierre Mariette le fils Rue S. Jacques aux Colone d'Hercul, set of 6 plates, including title* (*Guilmard*, p. 51, no. 56; *Berlin*, 529), bound in half morocco 1 vol.
- 203 Livre de Fleurs et de Feuilles pour servir à l'Art d'Orféverie . . . *À Amstelredam par Salomon Saury graveur demurant au Rue neuf, A° 1679, 6 plates copied from the originals by Lefebure, with the omission of the Italian Comedy figures below, bound in half morocco* 1 vol.

## GÉDÉON L'ÉGARE.

- 204 Livre de Feuilles d'Orfévrerie, the set of seven plates (*Guilmard*, p. 51, no. 58), bound in half morocco 1 vol.

## GILLES L'ÉGARE.

- 205 Jewellery Designs, three plates from two sets (*G.*, p. 94, no. 32); and Chain Designs from Livre des Ouvrages d'Orfévrerie, 1663 4

## JEAN LE PAUTRE.

- 206 Friezes, Iron Gates, Ceilings, etc., forty-one, bound in cloth 1 vol.
- 207 Grand Livre de Vases, six plates (*Guilmard*, p. 74, no. 97 ?); and Vases ou Burettes à la Romaine, six plates (*G.*, no. 99) 12
- 208 Frizes Feuillages ou Tritons marins antiques, ten plates from two sets (*G.*, p. 70, no. 7); and two plates, by Stefano della Bella, bound in cloth 1 vol.

## LUCAS VAN LEYDEN.

- 209 Jester making love (*Bartsch*, 150); Winged Man with caduceus on vase between two grotesque monsters with female heads (*B.* 162); and Head of a Warrior (*B.*, 160) 3

- 210 Another impression of Vase between two grotesque monsters (*B.*, 162); Escutcheon supported by two cupids (*B.*, 167); the Arms of Leyden surrounded by cupids in four circles (*B.*, 168); and Triton and Siren, each holding shield, in scrolls of foliage (*B.*, 169), *two impressions* 5

## MATTHEW LOCK.

- 211 A New Book of Ornaments, consisting of Tables, Chimnies, Sconces, Spandles, Clock Cases, Candle Stands, Chandeliers, Girandoles, etc. By Matt. Lock and H. Copeland, 1768, 12 *plates, including title, bound in half morocco* 1 vol.

## ASSUERUS VAN LONDERSEEL.

- 212 Three Cartouches, with a border of strap-work and grotesques, from a set of eight or more (*Guilmard*, p. 487) 3

## JOHANN VAN LONDERSEEL.

- 213 Title to "Avium Icones"; Elisha heals the barren spring with salt (*II Kings*, II, 19-22), by Johannes Stradanus; and another, by P. Decker 3

## ANDREAS LUINING.

- 214 Panel, with vase, birds and flowers (*Pass.*, IV, p. 225) 1

## WOLF MAIR.

- 215 Design for ear-drops, etc., 1586, *damaged* 1

## FRANÇOIS MARCOU.

- 216 Plusieurs Pièces d'Arquebuzerie Recueillies et Inventées Par Francois Marcou Maistre Arquebuzier, Paris, *C. Jacquinet sculpsit*, c. 1657, FIRST EDITION, with 17 *plates, including portrait and title-page* (*Guilmard*, p. 86, no. 19, mentions 18 *plates*; *Foule*, no. 133, 17 *pl.*; *Berlin*, p. 93, no. 534, 17 *pl.*), *inlaid, in morocco binding by Rivière* 1 vol.

[See ILLUSTRATION].

- 217 Plusieurs Pièces d'Arquebuzerie, second edition, 1666, 13 *plates including title-page, inlaid, in morocco binding by Rivière* 1 vol.



## MASSON.

- 218 Nouveaux Desseins pour graver sur l'orfèvrerie Inventés et gravés par le Sieur Masson, *complete set of 6 plates* (Guilmard, p. 120, no. 82), *bound in cloth, with many blank pp.* 1 vol.

## MASTER OF THE DIE.

- 219 Panels of Cupids, Birds, Animals, etc., among floral ornament, after Raphael (B., 80, 81, 82, 85), *the last cut down at top* 5

## MASTER OF 1551.

- 220 Ewer, on the spout a Triton with trident driving a dolphin, *slightly stained and damaged* 1

## JACOB MATHAM.

- 221 The Seven Planets, 1597, after Goltzius (B., 149-155), *complete set in second state* 7

## CHARLES MAVELOT.

- 222 Nouveau Livre de différens Cartouches, Couronnes, Casques, etc., 25 from the set of 43 plates (Guilmard, p. 109, no. 62), *bound in grained morocco* 1 vol.

## ISRAHEL VAN MECKENEM.

- 223 Coat-of-arms with demi-lion crest and lion rampant on shield (B., 195) 1

## DANIEL MEYER.

- 224 L'Architecture ou Demonstration de Toute Sorte d'Ornemens, és Portes, Fenestres, Planches, etc., *Heidelberg, 1665 (date erased and altered to 1609, date of first edition), title and 50 numbered plates*; Onderwijsinge in de Perspective Conste, Door Hendricus HONDIUS, in *s' Graven-Haghe*, 1623, *with engraved title-page*; Institutio Artis Perspectivæ . . . *Hagae . . . 1622, 24 pages text and 32 plates with 43 diagrams*; and Description des cinq ordres de Colonnes . . . par N. J. VISSCHER, after Blum and Dietterlin, *Amsterdam, 1634, 16 plates engraved by Visscher, after Blum's woodcuts, and 6 plates of Caryatids after designs in Dietterlin's Architectura, bound together in mottled calf* 1 vol.

## WOLFGANG MEYERPECK.

- 225 Shepherds adoring the Infant Christ (*for monogram attributed to Meyerpeck, see Andresen, IV, p. 139*) 1

## DANIEL MIGNOT.

- 226 Series of Designs for Jewelled Aigrettes, with fantastic birds, insects, etc., at the corners, numbers in Roman figures in centre below, *title and no. XVI missing* (*Nagler, Mon. II, p. 487, set II; Reynard, I, p. 548, no. 348, II*), *some slightly stained and damaged* 16
- 227 Numbers 2, 3, 5, 9, 10, 11, 12 and one other (*number erased?*) from the set of Twenty-four Pendants, each with two ear-rings hanging to right and left below by a thread (*N. Mon. II, p. 487, v; R. I, p. 55, no. 351; N. and R. state the numbers are in roman figures; these are in arabic, possibly second state as set VI described by N. and R.*), *stained* 8
- 228 Set of Pendants, 1616, partly in niello manner, title and seven plates, numbered 1-8, complete (*N. Mon., p. 487, set VI; R., I, p. 55, no. 352; Foulc, p. 36, set VI*), *second state with arabic figures, stained* 8
- 229 Three plates of small Ornaments, signed with monograms of Mignot and Joannes Bolivet (*N. Mon., II, p. 488, set VIII; F., p. 36, no. 7*) 3
- 230 Two Plates of Ornaments with fantastic birds and insects, signed with monograms of Mignot and J. Bolivet (*N. Mon., II, p. 488, set VIII; F., p. 36, no. 7*) 2

## WILLIAM MILNS.

- 231 The Penman's Repository: containing seventy correct alphabets, a valuable selection of flourishes and a variety of new designs, *Ashby sculpt., 36 ff., lithographs, including title, plates 27-36, and back cover pierced, obl. 4to. Manchester, John Heywood, 1857* 1 vol.

## NICOLETTO DA MODENA.

- 232 Arabesque Ornament with two Tritons seated over dolphins (*Pass., v, p. 102, no. 115*); and Juno and the Three Fates, No. 7 of a set of twenty-two (*B., 119*), by G. Bonasone 2

## BALTHASAR MONCORNET.

- 233 Livre Nouveau de toutes sortes d'ouvrages d'Orfèvrerie, *later edition with date 1665 erased, and with alteration in French text of title from "Baltasar Moncornet rue st Jacques à la belle croix," etc. to "Jean Moncornet rue st. Jacques à la felicite proche St. Severin"* (*Balthasar Moncornet died in 1668 or 1670 and his print-selling business was carried on by his son Jean*), *complete set of 12 plates, including title, inlaid, bound in half morocco; from the Bérard collection* 1 vol.



## FRIEDRICH JACOB MORISSON.

- 234 Unterschiedliche neue Inventionen von Geschmuckh, Zierathen und Galanterien . . . gezeichnet von F. J. Moriszon, *In Kupfer gestochen und verlegt durch Johan Andreas Pfeffel . . . in Wien, title and plates 2, 3, 5-7, duplicate of title, and 10 plates from other sets, bound in cloth* 1 vol.

## M. P. MOUTON.

- 235 Livre de Desseins pour Toute Sorte d'ouvrages d'Orfèvrerie, *Lyon, c. 1670, Nos. 1-15 of a set of 17 plates (Guilmard, p. 95, no. 36), bound in calf gilt* 1 vol.

## ADRIAEN MUNTINCK.

- 236 Nos. 2, 3, 4, 5, 6 of a set of twelve friezes, probably that with title "Ordenancien van A. Muntinch . . . 1610" (*Reynard, II, p. 49, no. 202; G., p. 502*) 5
- 237 Panel of Ornament with birds and fruit; and curved Panel, with seated figure in centre, by Hieronymus Cock. 2

## JEAN MUSSARD.

- 238 A Book of Divers Ornaments proper for most sorts of Artificers, but particularly for such who Engrave on Plate, *title and 6 plates (apparently an English edition, possibly copied in reverse, of the Livre de Divers Ornaments d'orfèvrerie, 1673; Guilmard, p. 108, no. 59); and A New Book of Ornaments, Leaves, Frize-work, etc., by J. L. DURANT, title and 7 plates (apparently an English edition, possibly copied in reverse, of the Livre de diverses pièces d'orfèvrerie, c. 1675; G., p. 108, no. 57), bound in cloth* 1 vol.

## ANTON AND JOHANN (THE YOUNGER) NEUDOERFFER.

- 239 Schreibkunst. Das erste Theil. Im Welchem die Künstliche Ausstheilung des gantzen Kils Temperierung uñ Proportionierung desselben . . . ufs klerlichst angezeigt . . . Durch A. M.—Vermehrter Anderer Theil Antonij Newdörffers seligen Schreibkunst: . . . auch im neuen Appendice vierlerley ausserlesene . . . Hand . . . begriffen werden . . . Durch Johann Newdörffer den Jüngern, *the two parts and appendix bound together in 1 vol. imperfect, the Anderer wants ff. B 5-6, 19-20, and the appendix lacks the engraved title, Nürnberg, 1601, '31, bound in vellum* 1 vol.

## PIERRE NOLIN.

- 240 Pendants, two plates (*Guilmard*, p. 43, no. 27), from the *Schultze collection*; and Nos. 3 and 22 from the set of Aigrettes, after Simony 4

## P. C.

- 241 Two Knife Handles (*for P. C. see Nagler, Mon. IV, p. 858, no. 2859*) 1

## P. C., 1672.

- 242 One of the set of six Plates with title "Livre de Feuilles d'Orfèvrerie et de taille d'Epargne," 1672 (*Berlin*, 542; *G.*, p. 106) 1

## P. R. K.

- 243 Pendant Jewel, with alphabet in centre and date 1609, *first state, before the plate was re-worked, but cut at corners and at lower margin*; and No. 7 (the last) of the same series (*Nagler, Mon. IV, 3260*; *Reynard*, II, 199; *Berlin*, 589) 2
- 244 Spits-Boeck Dienstich den Gout en Silversmeden om te Snijden en Drijden door P. R. K. C. I. Vischer Excudebat An° 1617, *title and four plates* (*N.*, *Mon. IV, p. 956*; *G.*, p. 502; *the sets in the catalogue of the Foulc collection and in the Victoria and Albert Museum show five plates only, and it is doubtful whether Nagler, whom Guilmard follows, is correct in describing the set as one of six*) 5

[See ILLUSTRATION].

## GIOVANNI BATTISTA PALATINO.

- 245 Libro di M. Giovambattista Palatino . . . Nelqual s'insegna à Scrivere ogni sorte lettera, Antica, Moderna, di qualunque nazione, con le sue regole, & misure & essempli; et con un breve, et util discorso de le cifre: Riveduto nuovamente, & corretto dal proprio Autore. Con la giunta di quindici tavole bellissime. [At end] *In Roma in Campo di Fiore, per Antonio Bladio Asolano, il mese di Settembre. M.D.LIII, 63 ff. text and cuts, including portrait on title-page, 4to, quarter calf, Roma, 1553* 1 vol.

## FILIPPO PASSARINI.

- 246 Nouvelle Invention d'Ornemens d'Architecture, *Rome, 1698* (*Guilmard*, p. 319, no. 39), Nos. 9-32 from the set of thirty-two, *title missing* 24



## CRISPIN VAN DE PASSE.

- 247 Joshua, David, Judas Maccabæus, Arthur, Charlemagne, in medallions surrounded by ornament (*from two sets, Franken, 180-185, and another set undescribed by F.*) 5
- 248 The Virtues, complete set of seven plates, *fine impressions with wide margins (F., 992-998)* 7
- 249 "Quinque Sensuum Figuræ," *rare title, unknown to F.*; and three plates of the set of five (*F., 1078, 1101, 1102*), *the surrounding lettered border cut off* 4
- 250 The Four Elements, Ignis, Aer, Aqua, Terra, after M. de Vos (*F., 1134-1137*); and title-page, Schemata XII Mensium, to a set of thirteen plates representing the Months (*F., 1174*) 5

## SIMON VAN DE PASSE.

- 251 Arms of James I, and Anne of Denmark, with crest of the Prince of Wales, from the reverse of a plate with portraits (*F., 690*); and two other Coats-of-arms, *from the W. Bell Scott collection* 3

## I. PAULINI.

- 252 Alphabet in twenty plates: Nineteen plates, *in second state, bound in vellum, with a contemporary manuscript interleaved*; twenty plates, *in second state, on mounts*; and twenty plates, *copies of second state, stitched, but binding missing (Reynard, II, p. 64, no. 295; Berlin, II, p. 360, no. 2461; apparently a complete set, as not more than twenty plates are known to R. or B.)* 59

## GEORG PENCZ.

- 253 Joseph lowered into the Well (*Bartsch, 10*); and five of the Scenes from the Life of Christ (*B., 31, 33, 51, 52, 53*) 6
- 254 Astrology, no. 7 of a set of the Seven Liberal Arts (*B., 116*); and The Woman taken in Adultery (*B., 55*) 2
- 255 Dives and Lazarus; Dives Feasting and Dives in Hell (*B., 65, 67*), two of a set of three; five of the set of the Seven Works of Mercy (*B., 58, 59, 61-64*); and Vase between male and female satyrs (*B., 123*) 8
- 256 The Triumph of Bacchus (*B., 92*); and Vase between male and female satyrs (*B., 123*) 2

## PINGELING, JUN.

- 257 [An Alphabet of ornamental cursive capitals], 26 ff. engravings, including title cartouche, inscribed "A gift from my Brother Hamburg," on the fly-leaf "Süsette Thierry," sm. 4to, half calf 1 vol.

## MARTIN PLEGINCK.

- 258 Set of Foot Soldiers, 1594 (copies of J. de Gheyn's engravings after H. Goltzius), title and seven plates (*B.*, ix, p. 593, nos. 15-22; *Andresen*, iv, p. 27, nos. 17-24) 7

## MAURO POGGI.

- 259 Alphabeto Di Lettere Iniziale inventate e delineate da Mauro Poggi Scrittore Fiorentino ed incise dall' Abate Lorenzo Lorenzi, a set of 24 plates (*Guilmard*, p. 332, no. 19), bound in half cloth 1 vol.

## R.

- 260 Upright Panel, with three cupids supporting a vase (*Bartsch*, viii, p. 541; reversed copy after *B. Beham*, see *Pauli*, p. 52, no. 82a) 1

## HEINRICH RENBAGE.

- 261 Ovals representing the Senses, surrounded by birds, etc., four from the set of six, "Quinque Sensuum Typi," after C. van de Passe (*Reynard*, i, p. 43, no. 305; *Franken*, p. 201, nos. 1103-1108) 4
- 262 Small details of ornament for rings, ear-drops, etc., five plates, possibly five of a set of six (*Vienna*, 1889, p. 45, no. 2268) 5

## REVERDINO.

- 263 Cartouches, one containing Roman alphabet, the others with figures (*Bartsch*, xv, p. 483, no. 33; p. 490, nos. 11, 12) 4

## N. ROBERT.

- 264 *Variae ac Multiformes Florum species . . . Diverses Fleurs dessinées et Gravées d'Après le Naturel*, par N. Robert, title-page, 30 plates, numbered 2-31, and six others unnumbered after title (*Berlin*, ii, p. 295, nos. 1947-8), bound in half morocco 1 vol.



## ANGELO ROSIS (ROSSI).

- 265 A New Book of Ornaments, consisting of Compartment Decorations of Theatres, Ceilings, Chimney Pieces, etc. . . . Invented by Angelo Rosis Florentine, engraved by Ant. Visentini Venitian, London, 1753, twenty-four plates including title (*Guilmard*, p. 330, no. 3) 24

## LOUIS ROUPERT.

- 266 Portrait of Roupert, engraved by L. Cossin, after Rabon, *first state*; and five Plates of Jeweller's Ornament, with figures of cupids, etc. (*Reynard*, II, 405, 406; *G.*, p. 87, no. 23) 6

## NICASIVS ROUSSEEL.

- 267 Panel of grotesque Ornament from set with title "De Grotesco Perutilis . . . Liber," engraved by J. Barra, London, 1623 (*Guilmard*, p. 42, no. 23) 1

## HIERONYMUS RUSCELLI.

- 268 Le imprese illustre con espositioni et discorsi di S<sup>or</sup>. Ieronimo Ruscelli, *Venice*, 1584 (*Guilmard*, p. 294, no. 43, with reference to an earlier edition of 1566), 18 plates, including 3 duplicates, bound in cloth 1 vol.

## CORVINIAN SAUR.

- 269 Designs for Pendants 2

[See ILLUSTRATION].

- 270 Ovals of Ornament, with fantastic animals on each side, above and below, 1594 (*Reynard*, I, p. 56, no. 353, giving seven pieces to the set) 5

- 271 Hic Liber Aurifecibus valde utilis Corwinian Sawr ex fideli corde fecit: set of six, title and five plates (*Foulc*, 479, c); and one plate, with devils at table, 1595 (*Reynard*, I, 354) 7

- 272 Jewellery Designs (*Foulc*, p. 131, no. 66, a. d. e.), slightly damaged 4

- 273 Design for Pendant, by C. Saur; Locket and Ear-drops, style of H. Raab; Design for Box Lid, with cupids; and two others 5

## MARTIN SCHONGAUER.

- 274 Four from the set of ten round Heraldic Engravings: Angels with outstretched wings, shield with lion (*B.*, 96), *from collections of R. Balmanno and W. Esdaile, British Museum duplicate*; Woman seated holding shield, with swan (*B.*, 98), *B. M. duplicate*; Man on his knees, with shields of a cock and a griffin's leg (*B.*, 101); Savage with shields of a hare and a Moor's head (*B.*, 105), *Balmanno collection, B. M. duplicate*; and another Impression of *B.*, 96 5
- 275 Three from the set of ten round Heraldic Engravings: Woman seated holding shield with unicorn (*B.*, 97), *B. M. duplicate*; Savage woman with child, shield with lion's head (*B.*, 100), *B. M. duplicate*; Savage with stick, shield with stag's head (*B.*, 104); *Balmanno collection, B. M. duplicate* 3

## JOHN SEDDON.

- 276 The Pen-mans Paradise both Pleasant & Profitable or Examples of all y<sup>e</sup> usuall Hands of this Kingdome . . . Invented and Performd by John Seddon, *portrait frontispiece after W. Faithorne, and 34 other engravings, including title, by John Sturt (plate XXIV in duplicate, sold by John Stuart at the Old Three Bibles & Ink Bottles y<sup>e</sup> corner of y<sup>e</sup> square on London Bridge, oblong folio, 1695* 1 vol.

## LOUIS SENAULT.

- 277 L'Ecriture en sa perfection Représentée naïvement dans tous les Caracteres Financiers et Italiennes bastardes nouvellement à la mode . . . Le tout Escrit et Gravé Par L. Senault, 29 ff. *engravings, including title, and 4 ff. MS. inserted at end, obl. 4to, A Paris chés F. Poilly, c. 1673* 1 vol.

## GEORGE SHELLEY.

- 278 The Penman's Magazine: or a new copy-book, of the English, French and Italian hands, after the best mode; adorn'd with about an hundred new and open figures and fancies, never before publish'd: after the originals of the late incomparable Mr. John Seddon. Perform'd by George Shelley . . . Supervis'd and publish'd by Thomas Read, 8 pp. *title and text, 33 engravings by Joseph Cutting, stained and damaged, folio, London, 1705* 1 vol.
- 279 Alphabets in all Hands with Great variety of Capital & Small Letters. Done for the use of the Writing School of Christ-Hospital London by George Shelley Writing M<sup>r</sup>, 12 *engravings, including title, numbered 2-13, G. Bickham sculpsit, sold by H. Overton at the white Horse without Newgate, London, obl. 4to, c. 1710* 1 vol.



## HANS SIBMACHER.

- 280 Wappen Buchlein, 21 plates, numbered 2-22, with title in facsimile from the 1596 edition, but in the 1596 edition the plates are not numbered (*Andresen*, vol. II, p. 298, no. 62), bound in gilt morocco, and reversed copies numbered 2-12 of plates 5, 10, 9, 6, 4, 3, 14, 13, 16, 17 and 22 respectively in the above set, inserted loose 1 vol.

## MICHAEL SNYDERS.

- 281 Set of Six Vases of Flowers, with birds or butterflies on ground or at sides, one dated 1612, another (*possibly title to set*), with hilly landscape behind the vase, inscribed "Mich. Snyders excud. ano 1614"; and a copy of one, inscribed "Nicolaes geilekerk exc" 7  
[See ILLUSTRATION].

## NICOLAS SOLIS.

- 282 Diana, Ceres, Ops, three plates from the set of six (*Pass.*, IV, p. 125, nos. 1, 4, 5) 3

## VIRGIL SOLIS.

- 283 Effigies Regum Francorum omnium, by V. Solis and Jost Amman, Nuremberg, 1576, title and 62 plates (*B.*, IX, p. 291, nos. 408-427; 22, not 20 as in *B.*, signed by V. Solis, and p. 357, no. 10, for "quarante deux" read "quarante"), bound in morocco 1 vol.
- 284 Iconographia Regum Francorum Dasz ist Ein Eigentliche Abconterseyung Aller Könige in Franckreich... Zu Cölln bey Johan Buchszmacher Anno 1587, frontispiece and 62 engraved portraits, of which 22 (not 20 as in *B.*) are signed V. Solis, the rest are by J. Amman (*B.*, IX, pp. 291, 357), bound in vellum fragment of an old manuscript calendar 1 vol.
- 285 Wappenbüchlein, 3 pp. of text and 48 plates, mostly with contemporary colouring, 1 p. of text missing at beginning and 2 at end (*B.*, IX, p. 314, no. 557), bound in calf, with clasps 1 vol.
- 286 Celebrated Heroes of the World, seven from the set of nine plates (*B.*, 54, 55, 57, 58, 59, 60, 62); and Celebrated Heroines, the complete set of nine (*B.*, 63-71) 16
- 287 The Muses, seven of the set of nine (*B.* 113-115, 118-121) 7
- 288 The Months (*B.*, 137-148), eleven of the set of twelve (*February missing*) 11
- 289 The Planets, complete set of seven plates (*B.*, 163-169) 7

- 290 The Seven Planets (*B.*, 170-176) 7
- 291 The Liberal Arts, six of the set of seven (*B.*, 190-196, 194 *missing*) 6
- 292 The Virtues, five plates from the set of eight (*B.*, 199-206); The Liberal Arts, four plates from the set of seven (*B.*, 183-189); and The Temperaments, Nos. 2 and 3 from the set of four (*B.*, 178-181) 11
- 293 Ahala (*undescribed companion print to B.*, 216, *the pair illustrating the allegory of Aholah and Aholibah, Ezek. XXIII*); and Astrologia (*one of a set of Liberal Arts, but differing from those described by B.*, p. 267) 2
- 294 A Lord and his Lady walking (*B.*, 272); and a Panel of Ornament, with a dog and hare at either side below (*apparently unknown to Bartsch*) 2
- 295 The Kingdoms of Europe represented by the Wise and Foolish Virgins, nine plates from a set of ten (*B.*, 274-283; *France*, 275, *missing*); and Roman Emperors, Nos. 9 and 11 of a set of twelve (*B.*, 72-83) 11
- 296 The Cantons of Switzerland, twelve of the set of fourteen, *Zug and Mulhausen missing* (*B.* 284-297) 12
- 297 Friezes, each with four busts in medallions surrounded by ornament (*B.*, 442-445, *the last is the reversed copy described by B.*); and Frieze with owl, squirrel, hare, etc. (*B.*, 467) 5
- 298 Vases: Four Plates (*B.*, 540-545?), *the last cut out*; and Design for Pendant (*B.*, p. 307, *note to 494-513*), *cut* 5
- 299 Four Plates of Coats-of-Arms (*B.*, 548, 549, 550, 554) 4

## LORENZ STÖR.

- 300 Geometria et Perspectiva. Hier Inn Etliche zerbrochne gebew, den Schreiner In eingelegter Arbait dienstlich . . . . Durch Lorenz Stöer Maller Burger Inn Augspurg, 1567, at end, *Getruckht zu Augsburg durch Hannsz Rogel Formschneider, title in chiaroscuro and 11 plates* (*Andresen*, III, p. 287), *bound in half-calf* 1 vol.

## S. SYMPSON.

- 301 A New Book of Cyphers . . . . wherein The whole Alphabet (twice over), Consisting of 600 Cyphers, Is variously Charg'd interwoven & revers'd, *London, Printed for John Bowles, 100 plates* (*Berlin*, II, p. 370, no. 2542), *bound in calf* 1 vol.



## GIOVANNI ANTONIO TAGLIENTE.

- 302 Lo presente libro Insegna La Vera arte delo Excellēte scrivere de diverse varie sorti de letere Lequali se fano per geometrica Ragione . . . Opera del tagliente novamente composta cum gratia nel anno di nra salute MDXXXVII ; at end, *In Venezia per Pietro di Nicolini da Sabio*, 28 ff. *text and cuts*, 4to, vellum, 1547 ; and Fragment of another edition, 19 ff. *texts and cuts*, n. d. 2 vol.

## J. B. TORO.

- 303 Monumental Tablets with blank cartouches, Dédié à Messire francois de Boyer . . . à Paris chez Goutrot, *frontispiece and five plates*, bound in half morocco 1 vol.

## J. TOUTIN.

- 304 Jewellery Designs, with ornament in white on black, and with figure groups below (*Guilmard*, p. 40, no. 18) 5

## MARTIN TREU.

- 305 The Prodigal Son, four of the set of twelve : Arriving in a Far Country ; Driven from the house of Revelry ; Herding Swine, Eating with the Swine (*B.*, ix, p. 69, Nos. 4, 8, 10, 11 ; *Nagler*, *Mon.* iv, p. 688) 4

## GENNARO TRONTE.

- 306 Essemplare de Caratteri di Gennaro Tronte, 20 ff. *engravings*, including title, obl. 4to, Naples, n. d. 1 vol.

## HEINRICH ULRICH.

- 307 Oval Designs, with grotesque ornament for Box-lids, Nos. 5-12 from a set of twelve (*Guilmard*, p. 397, no. 38) 8

## FRIEDRICH UNTEUTSCH.

- 308 Neues Zieratenbuch den Schreibern Tischlern oder Küstlern und Bildhauer sehr dienstlich . . . in Nurnberg Bey Paulus Fürsten, engraved title-page, 2 pp. text, and 37 plates (*Guilmard*, p. 400, no. 51), bound in marbled vellum 1 vol.

## V. G.

- 309 Upright Panel, with cupid playing bagpipes (*Nagler*, *Mon.* v, no. 1177) 1

## JAN VAN DE VELDE.

- 310 Jan van de Velde: Spieghel der Schryfkonste, *Rotterdam*, 1605; Thresor litteraire, contenant plusieurs diverses escritures Seconde partie, *Amstelredam*, 1608; Fondementboeck, Het derde deel, *Amstelredam*, 1608—David ROELANDS: t'Magazin oft Pac-huys der loffelycker Penn-const, *Vlissinghen*, 1616; Symon de VRIES: Lusthof der Schruf-konste, *Amsterdam*, 1610; *the five works bound together, imperfect, obl. 4to*, 1605-16 1 vol.

## JEAN VAUQUER.

- 311 Livres De Fleurs Propre Pour Orfevres et Graveurs, the set of title-page and eight designs for watch-tops, etc. (*Guilmard*, p. 85, no. 15), *bound in half morocco* 1 vol.

[See ILLUSTRATION].

- 312 Livres De Fleurs Propres Pour Orfevres et Graveurs, the set of title-page (*the same as in above volume*) and nine plates with Biblical subjects in round medallions (*Berlin*, I, p. 94, no. 538; *the 9 plates described as without title*), *bound in half morocco* 1 vol.

- 313 Flower-pieces (six), *published: A Paris Chez N. Langlois, bound in half morocco* 1 vol.

- 314 No. 2 of a set of six Panels of Floral Ornament (*G.*, p. 85; *Foulc*, 159) 1

## CESARE VECELLIO.

- 315 Corona delle nobili et virtuose Donne libro primo [secondo, terzo, quarto]. Nel quale si dimostra in varij disegni molte sorti di Mostre di Punti in Aria, etc. Libri 1-3, *In Venetia Appresso Cesare Vecellio, in Frezzaria nelle Case de i Preti*, 1592. Libro 4, *In Venetia, Appresso gli heredi di Cesare Vecellio, in Merzaria*, 1608. Libro 1, *title, dedication*, 26 ff. cuts. Libro 2, *title, dedication*, 26 ff. cuts. Libro 3, *title, dedication*, 26 ff. cuts. Libro 4, *title, dedication*, 30 cuts; *the four bound together, obl. 4to, vellum, Venice*, 1592-1608 1 vol.

## AGOSTINO VENEZIANO.

- 316 Orders of Classical Architecture, two plates from the set of nine; Entablature of the Ionic Order, copy by A. V. himself (*B.*, 527), *second state, from the W. Sharp collection*; Entablature of the Corinthian Order (*B.*, 531), *from the Sir J. Reynolds and W. Sharp collections*; copy of the same by A. V. himself, *second state, from the W. Sharp collection*; Frieze with Cupid and Siren (*B.*, 539), *first state, from the W. Sharp collection*; and a Panel of Foliage, with bird chasing fly (*B.* 554) 5



- 317 Set of twenty ornamental Panels, after Raphael or Giovanni da Udine (*B.*, 564-583), *all first state, from the W. Sharp collection* 20
- 318 Other Impressions from the above set (*B.*, 568, 573, 579, 583), *from the W. Sharp collection* 4
- 319 Panel of grotesque Ornament, with bull at top (*B.*, 559, *before address, Ant. Sal. exc.*); and a Panel of Ornament with swan, lizard and small bird (*B.*, 562) 2

## A. VAN VIANEN.

- 320 Plate 22 from set with title: "Modelles artificiels de divers vaisseaux d'argent" 1

## ENEA VICO.

- 321 Primor. XII Caesarum verissimae imagines, title and twelve plates (*B.*, 322-406, *part 3*), third edition, 1614; frontispiece to "Ex Libris XXIII commentariorum in vetera imperatorum Romanorum numismata (*B.*, 407); and Medals of Emperors and Empresses (*from set B.*, 257-319, *etc.*), *bound in cloth* 2 vol.
- 322 Omnium Caesarum verissimae imagines ex antiquis numismatis desumptae... Libri primi editio altera, 1553, 85 *plates*, second edition (*the 1554 edition, described by Bartsch, vol. XV, p. 345, as second edition, appears to be third edition*) 1 vol.
- 323 Leviores et (ut videtur) extemporaneae Picturae quas Grotteschas vulgo vocant, *plates numbered 1-16, from a set of 24?* (*B.*, xv, p. 361, 467-490, *describes a second edition of 24 plates published by T. Barlaschi, 1541*), *bound in half morocco* 1 vol.
- 324 Vases. Sic Romae Antiqui Sculptores ex aere et marmore faciebant (*on plate I*) Romae ab antiquo repertum, 1543 (*on other plates*), *set of 14* (*B.*, 420-433, *complete numbered set unknown to B.*); and four plates of Vases from another set, *with arabic numbers, no. 1 dated 1552*; and one reversed copy, *bound in half morocco* 1 vol.
- 325 Trophies of Arms, 1550-1553, sixteen numbered plates (*B.*, 434-469), *bound in half morocco* 1 vol.
- 326 Friezes (*B.*, 452, 453); and the set of twelve Friezes (*B.*, 455-466, *two plates marked IIII, two V and two VI; Bartsch remarks of several sets seen, none had nos. I, II, III*), *bound in half morocco* 1 vol.
- 327 Masks, after the antique, twenty-three on six sheets, in style of E. Vico, *bound in half morocco* 1 vol.

## HEINRICH VOGTHER.

- 328 Kunstbüchlin . . . allen Mahlern, Bildschnitzern, Goldschmiden, Steinmetzen, Waffen und Messerschmiden nothwendig und sehr nützlich, *Strasburg* (1537 ?), *title wanting*, 2 pp. text and 49 pp. of woodcuts (*Berlin*, I, 44, 51 pp. of woodcuts, 1538 edition; *Guilmard*, 364, no. 28, 56 pp. 1539 edition), sm. 4to, morocco 1 vol.

## JEAN VOVERT.

- 329 Pendant, with figure in central cartouche, from set of six, 1602 (*Guilmard*, p. 38, no. 2) 1

## JAN VREDEMAN DE VRIES.

- 330 *Variae Architecturae Formae*, no title, but dedication page dated 1562, to *Ant. Perrenot, Cardinal Granvelle and Archbishop of Mechlin, etc.*, and 28 plates (apparently the earlier edition mentioned in *Berlin*, I, p. 216, no. 1340), bound in morocco 1 vol.
- 331 Architectural Details, forty plates from three sets of fifty in all, without title (*Berlin*, I, p. 222, no. 1385); at the beginning the dedication to *Antoine Perrenot from the Scenographiae* (*B.*, p. 216, no. 1338), bound in morocco 1 vol.
- 332 *Versheyden Schrynwerck Als Portalen, Kleerkassen, Buffeten, etc.*, with title also in French, *Plusieurs Menuiseries, etc.*, 1630, t' *Amsterdam Gedruckt by Cornelis Danckerts. Het eerste Deel*, 20 plates, including title (*Berlin*, I, p. 135, no. 811, but with imprint of *C. J. Visscher*), bound in vellum 1 vol.

## P. VREDEMAN DE VREISE.

- 333 Frames and Cartouches, set of thirteen on seven plates (*the same set in the Victoria and Albert Museum is ascribed, without any definite authority, to Giacomo Marcucci*), in morocco binding 1 vol.

## W. D. P.

- 334 Designs for pendants, ear-drops, etc., complete set of six (*Reynard*, I, 463-468) 6

## THOMAS WATSON.

- 335 A Copy Book, enriched with great variety of the most usefull and modish hands, adorned with a whole alphabet of great letters, 21 engravings, mounted, plates P, R and V engraved by *W. Elder*, imperfect, wanting title, plates A, E, Y, and two others at end, folio, *London, c. 1680* 1 vol.



## GEORG WECHTER.

*Though the set of 31 plates of cups, tankards, etc., by G. Wechter, with the title: "30 Stuck zum verzeichnen für die Goldschmid verfertigt Georg Wechter 15 Maller 79, Nurmberg," is mentioned by Andresen, vol. V, p. 9, and Passavant, vol. IV, p. 208, it has apparently never been catalogued in detail. Sufficient description has, therefore, been given of the 24 plates following to be of use to the collector for purposes of identification, and a number (R. 1 = Rosenheim), has been added, in order that these catalogue descriptions may perhaps serve for reference purposes in the future.*

- 336 A Tankard, handle to the right; on the lid two cherubs' heads and a group of fruit; on the body, amid strap-work, a grotesque bearded head with open mouth, and eyes turned towards handle (R., 1); and a Tankard, handle to the right, terminating at the top in a winged cherub's head; in the centre of the body, a group of fruit with, on either side, a grotesque bearded mask, half only showing (R., 2) 2
- 337 A Tankard, with knob of the lid in the form of a winged cherub's head; the handle, to the right, consists of the upper portion of a Roman soldier; on the body are two groups of fruit, and grotesque masks, half only showing, at either side (R., 3); and a Tankard, the handle to right, terminating at the top in a winged satyr blowing through a conch; in the centre, amid strap-work, Venus and Mars, with Cupid (R., 4) 2
- 338 A Tankard, with frog on the knob of lid; the handle to right, terminating at the top in a nude child holding a bladder; on the body a group of flowers with grotesque heads seen in profile, at each side (R., 5); and a Tankard, handle to right, terminating at the top in a head with fantastic cap; in the centre of the body a grotesque mask with diamond pendant on forehead; below, two smaller masks, facing outwards (R., 6) 2
- 339 A Standing Cup: in the centre of the body, a winged cherub's head; beneath, two snails; on the stem, two rams' heads, turned outwards; and separate from the main design, on the left, a cherub's head with bat's wings, and on the right, the same with butterfly's wings (R., 7); and a Standing Cup: on the body, at the top, a mask with festoons of ribbon for hair; below, facing inwards, two masks, each wearing a fantastic cap; the stem has two small handles, each with a female bust; and on either side, separate from the main design, is a small grotesque mask (R., 8) 2

[See ILLUSTRATION].

- 340 A Standing Cup: on the body a grotesque head, and beneath it, two birds, facing inwards, with heads turned outwards; on either side of the stem, a group of fruit separate from the main design (*R.*, 9); and a Cup, with bowl in six curves, the interior partly visible; in the centre of the body a grotesque mask, and on the foot two dolphins' heads (*R.*, 10) 2
- 341 A Standing Cup: the bowl decorated with strap-work and two clusters of fruit; in the centre, a bearded mask between two winged insects; on the stem, a grotesque mask with open mouth; and at each side, a mask, separate from the main design (*R.*, 11); and a Ewer, the handle to the right, consists of a serpent terminating at the base in a winged satyr, crowned with fruit; the upper end of the handle terminates in a grotesque mask wearing a crown with plumes (*R.*, 12) 2
- 342 A Tazza: in the centre of the bowl, a grotesque bearded mask with open mouth; on the stem, two eagles; at each side a bearded mask separate from the main design (*R.*, 13); and a Goblet: in the centre of the body, the mask of a warrior with plumed helmet; at each side, two pears, and a female mask in profile; the head of a woman and a man are placed separately on either side of the stem (*R.*, 14). (There is a very similar design by Bernard Zan, *Andresen*, vol. *III*, p. 259, no. 18?) 2
- 343 A Covered Cup: on the cover a Roman warrior standing with his left hand on a shield, a halberd in his right; in the centre of the cup, beneath him, a winged cherub's head; two grotesque bearded masks are placed separately on either side of the stem (*R.*, 15); and a Covered Cup: on the cover, at each side, a cherub's head in profile; on the body a mask with knotted ribbons as ears, between groups of fruit; two similar masks, that on the left bearded, are placed separately on either side of the stem (*R.*, 16). (There is a similar design by Bernard Zan, *Andresen*, vol. *III*, p. 260, no. 21, reproduced on plate 68 of O. Reynard's "Ornements des Anciens Maîtres, 1845") 2
- 344 A Covered Cup: the knob of the bowl is in the form of a vase of flowers; in the centre of the body, and at either side of the stem, separate from the main design, are grotesque bearded heads, with open mouths and long ears (*R.*, 17) (there is a similar design by Bernard Zan, *Andresen*, vol. *III*, p. 260, no. 20); and a pear-shaped Covered Cup: the stem formed by a woodman lopping a tree; on either side, separate from the main design, a grotesque mask (*R.*, 18). (There is a similar anonymous design in the "dotted manner" illustrated in J. E. Wessely's "Das Ornament und die Kunstindustrie," vol. II, plate 176, 1877) 2



- 345 A Double Cup : in the middle of the body of the lower, a grotesque mask ; on the stem two very small handles, each with a boar's head ; on either side of the stem, separate from the main design, a grotesque bearded head with open mouth (*R.*, 19) ; and a Double Cup, the two halves almost symmetrical ; on either side of the upper stem is a group of fruit ; on either side of the lower, a winged cherub's head (*R.*, 20). (There is a similar design by Bernard Zan, *Andresen*, vol. III, p. 259, no. 23 ?) 2
- 346 A Standing Cup : on the body a grotesque bearded mask with open V-shaped mouth ; on the stem two faces turned outwards and on either side a mask with folds of cloth for ears, separate from the main design (*R.*, 21) ; and a Flask, with stopper, and with chain attached to the shoulders ; in the centre of the body a circular medallion with an escutcheon of arms (*R.*, 22). (There is a similar design by Bernard Zan, *Andresen*, vol. III, p. 261, no. 38) 2
- 347 A Segment of Dish : in the centre of the border a medallion of strap-work containing a pomegranate ; below this, a vase of flowers amid strap-work (*R.*, 23) ; and three Segments of Plate-borders : in the centre of each a grotesque head, a woman's head, an infant's, and the winged head of a man (*R.*, 24) 2

## JEROME WIERIX.

- 348 Arms of the De Busschere Family (Louvain), 1602 ; and the Psalms of David, Nos. 2 and 7 from a set of eight (*Guilmard*, p. 488, no. 33 ; *Berlin*, p. 70, no. 381) 3
- 349 Portrait of Johannes Stradanus (*G.*, p. 488), *second state* 1

## A. DE WINTER.

- 350 Verscheyde Gefleuroneerde T' Zamen-Gevlogte Naam-Letteren of Chifres, 11 *books of ciphers, containing respectively* 8, 8, 12, 16, 14, 16, 13, 12, 12, 12, 10 *plates, 133 in all* ; and Livre des plus Belles Devises Enrichies des Fleurons et d'Autres Ornaments, *Amsterdam*, 1697, 2 *books of emblems, with plates numbered consecutively 1-24, bound in vellum* 1 vol.

## PIERRE WOEIRIOT.

- 351 Portrait of the Artist, in ornamental cartouche (*Robert-Dumesnil*, VII, p. 53, no. 1) 1

## RUDOLPH WYSSENBACH.

- 352 Wunderbarliche kostliche Gemäلت, ouch eigentliche Contrafacturen mancherley schönen gebedüwen . . . allen Schreyneren Stainmetzen nutzlich und gut, *Getruckt zu Züryeh by Jacobo und Thobia Geszner im 1561 Jar; on back of title a grotesque panel by P. Floetner, signed PF 1546; the monograms of R. and Johann Wyssenbach on plates, Pass. 16 and 18 only; at end a plate of strap-work, with date 1561 (Berlin, I, p. 164, no. 1004, 16 plates, but with date 1566, as also in Reimer's "P. Floetner"; B., IX, p. 168, nos. 1-10; Pass., III, p. 449, nos. 11-19, additional to B.), title and 16 plates (B. and P., 10, 13, 15, 4, 2, 1, 7, 12, 3, 17, 8, 14, 9, 11, 18, 16, and a duplicate of 8), bound in morocco*  
1 vol.

## BERNARD ZAN.

- 353 Design for Ewer, in dotted manner, 1581; *from the Schultze collection, damaged*  
1

## DOMINIQUE ZENOI.

- 354 Illustrium Jureconsultorum Imagines quae inveniri Potuerunt ad vivam effigiem expressae, *Venice, 1569, title and 24 numbered plates, bound in calf*  
1 vol.

## MATHIAS ZUNDT.

- 355 Prudence; Justice; from the set of eight plates (*Andresen, I, p. 42, nos. 73, 76*)  
2

## AUGUST ZWERWESTEN.

- 356 Title of a set of Goldsmith's Designs, with ornament in white on black ground, "*Augustinus Zhurwesten Inve. fecit Romae 1602*"; and two others in same style  
3

- 
- 357 Designs for Architecture, architectural ornament and ironwork, by P. da Caravaggio, J. O. Meissonier, E. Vico, etc. *parcel*
- 358 Jewellery Designs by Mosbach, F. J. Morisson, etc.; and Vases by J. B. Toro, Saly, Lepautre, etc. *parcel*
- 359 Book Ornament, Title-pages, Illustrations, Emblems, Heraldry, etc. *parcel*



- 360 Quaritch Facsimile Reprints, 1888. Jean Vauquer, Livre de Feurs; A. Du Cerceau, Ornemens d'Orfèvrerie; J. Berain, Ornemens Peints dans les Appartemens des Tuileries; H. Briseville, Diverses Pièces de Serruriers; Jacquinet, Plusieurs Models ... d'Arquibuzerie; B. Moncornet, Livre Nouveau de toutes sortes d'Ouvrages d'Orfèvres, *all in original covers, morocco back*; and M. Jousse, L'Art du Serrurier, reproduced for the Department of Science and Art in photo-lithography by W. Griggs, *original buckram* 7 vol.
- 361 Seven Print Boxes (18 in. by 13 in. by 3 in.), with falling front, covered with dark green cloth 7
- 362 Four others 4
- 363 Four others 4

END OF SALE.



LONDON: J. DAVY & SONS, 8 & 9, FRITH STREET, W. 1.



## VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	...	£ 5	5	0
In the Country...	...	...	...	...	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	...	...	....	...	£2	2	0
In the Country...	...	...	...	...	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

<i>Mondays</i> ...	...	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ...	...	Times.
<i>Saturdays</i>	...	Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

### A. ENGLISH.

<i>Thursdays</i>	...	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.